

# JOURNAL OF SPORTS PHILATELY

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NUMBER 4



**The IXth  
Olympic Games, Amsterdam 1928  
~ Olympic Cancellations ~**



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**AMSTERDAM 1928  
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**On the cover:** Background image: Luxembourg artist, Jean Jacoby, won a gold medal at the 1924 Olympic Art Exhibition for a trio of sports studies which included this rugby painting. He again won gold in 1928 for his drawing entitled "Rugby." Inset: postcard with Olympic cancel N3 of 11 June 1928 mailed from the Amsterdam-Zuid post office near the Stedelijk Museum. Cover from the Dutch Olympic Committee's Art Commission at the Stedelijk Museum.

## SPORTS PHILATELISTS INTERNATIONAL

**President:** Mark C. Maestrone, 2824 Curie Place, San Diego, CA 92122  
**Vice-President:** Norman F. Jacobs, Jr. – email only: [nfjr@comcast.net](mailto:nfjr@comcast.net)  
**Secretary-Treasurer:** Andrew Urushima, 1510 Los Altos Dr., Burlingame, CA 94010  
**Directors:** Charles V. Covell, Jr., 207 NE 9th Ave., Gainesville, FL 32601  
 John La Porta, 17612 Sean Dr., Orland Park, IL 60467  
 Patricia Ann Loehr, 2603 Wauwatosa Ave., Apt 2, Wauwatosa, WI 53213  
 Joseph O. Lopreiato, 1105 Bettstrail Way, Potomac MD 20854  
 Norman Rushefsky, 9215 Colesville Road, Silver Spring, MD 20910  
 Robert J. Wilcock, 24 Hamilton Cres., Brentwood, Essex, CM14 5ES, England (Vacant)

**Store Front Manager:** Jerome Wachholz, 1320 Bridget Lane, Twinsburg, OH 44087  
**Membership:** John La Porta, 17612 Sean Dr., Orland Park, IL 60467  
**Sales Department:** Mark C. Maestrone, 2824 Curie Place, San Diego, CA 92122  
**Webmaster:**

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**Publisher:** John La Porta, 17612 Sean Dr., Orland Park, IL 60467  
**Editor:** Mark C. Maestrone, 2824 Curie Place, San Diego, CA 92122  
**Columnists:** John La Porta, 17612 Sean Dr., Orland Park, IL 60467  
**Ad Manager:** Norman F. Jacobs, Jr. – email only: [nfjr@comcast.net](mailto:nfjr@comcast.net)  
**Circulation:** Jerome Wachholz, 1320 Bridget Lane, Twinsburg, OH 44087

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# PRESIDENT'S MESSAGE

by Mark Maestrone

## Dues are Due!

Yes, it's once again dues renewal time! We're happy to report that we can continue to offer you a year's membership at 2013 prices.

How do you know if *your* membership is about to expire? If you receive an envelope with this issue of *JSP*, then it's time to renew. You won't want to miss any of our coverage of the action in 2018 with World Cup competition in Russia and the Olympic Winter Games in PyeongChang, Korea.

If you currently have a print subscription and would like to move to an online web subscription for just \$15 worldwide, just let us know on the renewal envelope. And of course web members may convert to a print subscription for only \$31 per year in the U.S. and Canada (\$43 overseas). Whatever your preference, we want to thank each of you for your continued support of Sports Philatelists International!

## Dale Lilljedahl (1955-2017)

We recently lost a longtime SPI member and good friend, Dale Lilljedahl of Dallas, Texas. Dale passed away on 3 March following complications from diabetes.

Dale joined SPI back in 1984. Over the 33 years as a continuous member, he gave generously of his time, serving six terms on the Board of Directors from 2002-2014. For 4½ years he took on the time-consuming duties of the SPI Auction Manager while still managing to knock out an article for the journal every now and then.

Dale was also a dedicated exhibitor. His spectacular philatelic collection of the 1924 Paris Olympic Games developed into a gold-medal winning traditional exhibit, "French Olympic Issues from

1924." His other collecting areas included the POW Olympics in Poland, which turned into a single-frame gold-medal exhibit, "Polish Prisoner of War Camp Olympic Issues." Dale was also a student of the 1960 Squaw Valley Olympic Winter Games which he was researching for a future book.

The last time I saw Dale was at our 2012 SPI Convention at INDYPEX in Indianapolis. Despite physical limitations, he nevertheless was a smiling face at each and every event. We'll miss you Dale!

## A Book Deal for SPI Members

Bob Wilcock, an SPI Board Member as well as Chairman of the Society of Olympic Collectors, has a deal for all USA members of SPI: copies of his full-color book on the 1948 London Olympic Games for just \$15 ... POSTPAID!

I reviewed "The London 1948 Olympic Games – A Collectors' Guide" back in the Winter 2013 issue of the journal. Covering not only the philately of those Games, the book also touched on ephemera such as cigarette cards, vignettes and labels, programs, tickets, organizing committee publications and much more. Summing up, I wrote, "For 1948 Olympic collectors of all stripes, this guide is for you."

SOC originally sold this book for \$35 postpaid from the UK. Bob has made us a terrific deal. He will drop ship a batch of books to us for distribution here in the U.S. Profits from the sale will be split between SOC and SPI. If you're interested, please reserve a copy so we know how many to order. Email either myself or John La Porta (email addresses below) your name and address and the number of copies you'd like to reserve. Don't delay – the deadline is August 1!

**The SPI web site is located at: <http://www.sportstamps.org>**

Mark Maestrone: [markspi@prodigy.net](mailto:markspi@prodigy.net)  
Norman Jacobs: [nfjr@comcast.net](mailto:nfjr@comcast.net)  
Andrew Urushima: [aurushima@yahoo.com](mailto:aurushima@yahoo.com)  
Charles Covell: [covell@louisville.edu](mailto:covell@louisville.edu)  
John La Porta: [album@comcast.net](mailto:album@comcast.net)

Patricia Ann Loehr: *(none at this time)*  
Joseph Lopreiato: [jolopreiato@comcast.net](mailto:jolopreiato@comcast.net)  
Norman Rushefsky: [normanrush@yahoo.com](mailto:normanrush@yahoo.com)  
Robert Wilcock: [bob@towlard.freemove.co.uk](mailto:bob@towlard.freemove.co.uk)  
Jerome Wachholz: [spimembership@gmail.com](mailto:spimembership@gmail.com)

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## A. KARAMITSOS

34, Tsimiski str. • 54623 Thessaloniki • Greece

phone: +30 2310 264 366 • fax: +30 2310 274 031 • email: [karamitsos@karamitsos.gr](mailto:karamitsos@karamitsos.gr)

[www.karamitsos.gr](http://www.karamitsos.gr)

# The IX<sup>th</sup> Olympic Games, Amsterdam 1928

## Part 4

by Laurentz Jonker

### 4 1928 Olympic Cancellations

#### 4.1 Machine Slogan Cancels

To publicize the upcoming Olympic Games in the Dutch capital, it was decided that the Amsterdam Centraal-Station post office would use a special slogan machine cancel (Figure 1). The cancel would be used for a fixed period of time and would consist of a double circular date stamp on the left and an Olympic slogan to the right. The details of the cancel are as follows:

Type: Flier machine cancellation

Period: 1 April 9-10N until 7 June 1-2N 1928

Size: 43mm wide by 18mm high

Color: gray to black

Slogan: abstract lines at bottom with, on the right, a stylized version of Amsterdam's coat of arms featuring three vertically ordered Saint Andrew's Crosses. Text reads: IXe OLYMPIADE AMSTERDAM 1928

A number of questions arise with respect to the Olympic machine slogan cancels:

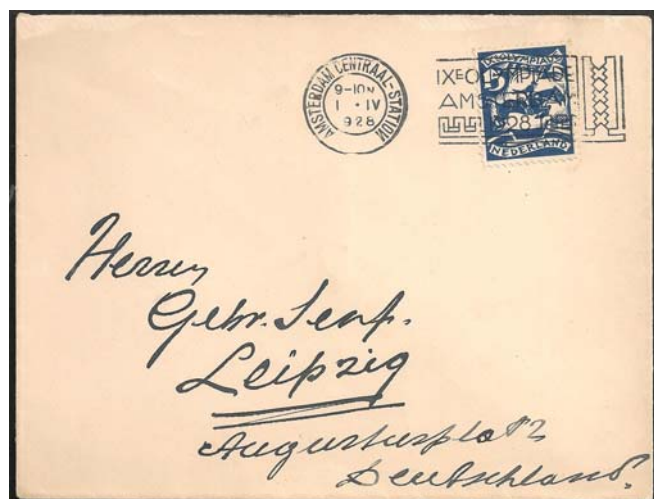


Figure 1. First day of use of the Olympic machine slogan cancel on 1 April 1928. Also shows mirror-image "N" in "STATION" variety.



Figure 3. Official organizing committee cover mailed 4 February 1928. At this time, the Amsterdam Centraal-Station was using a generic slogan machine postmark. Note that the circular date stamp exhibits the mirror-image "N" variety.

- It is entirely unclear why, on the afternoon of 7 June, the Olympic slogan portion of the cancel was replaced by three wavy lines (Figure 2).



Figure 2. Inexplicably, the three-wavy-line machine cancel was substituted for the Olympic slogan on 7 June (afternoon). Olympics 5c combined with 10c Medallion from Amsterdam to Elberfeld, Germany.

- Why was the Olympic slogan cancel not used during the main period of the Games from late July through the middle of August? After all, Olympic slogan machine cancels were used for much longer periods – even through the closing ceremonies – at the three previous Games of Stockholm 1912, Antwerp 1920, and Paris 1924. Perhaps the answer lies in the durability of the cancellation device which, over time, clearly began to show wear and should probably have been replaced.

- And finally, why was the Olympic slogan cancel replaced by a very generic version used often in prior periods (Figure 3): POSTZEGELS RECHTS / BOVEN IN DE HOEK! / VLUGGER VERZENDING (roughly translated: stamps on the right / in the upper corner! / faster shipping)?

#### 4.1.1 Varieties

In the circular date cancel AMSTERDAM CENTRAAL-STATION the “N” in “STATION” is a mirror image on three separate occasions or periods.

1. The Olympic slogan was first used on Sunday evening 1 April 1928 with hour 9-10N. It is known with the mirror image “N” (Figure 1). A reminder: the “N” in the time designation stands for “Namiddag” (afternoon and evening), while a “V” is for “Voormiddag” or morning.
2. On 3 April 1928 we know this variety from 9-10V. We know of a bad forgery on 3 April 1928 identified by a mirror image of the letter “N” in “STATION.”
3. This variety also occurs many times in the second half of September 1927 and into 1928 with a variety of other slogan cancels.

#### 4.1.2 Accidents

1. Slogan machine cancel missing circular date portion (Figure 4A).



Figure 4. Accidents of the Olympic machine slogan.



Figure 5. Cover with Olympic series with the Olympic machine cancel of 21.VI.1928 11-12V (probably favor cancelled). After receiving three imprints of the machine cancel on a hand-back basis, the sender took the cover to the Stadium post office where he received two imprints of the Olympic handcancel N1, same date, with hour U13. The cover was mailed to Amersfoort.

2. Part of the slogan in the machine cancel is missing (Figure 4B).
3. Entire machine cancel is a mirror image (Figure 4C).
4. Double imprint of the entire machine cancellation.
5. Brief reuse of the Olympic slogan on 21 June 1928. Most likely this was a favor request (Figure 5).

#### 4.1.3 Deterioration

1. The circular date cancel deteriorated over time. At first (Figure 6A), the bottom outside circle was complete. By 1 June the circle was broken at the bottom Figure 6B.
2. “1928” partially or completely missing (Figure 7).

#### 4.2 Olympic (Pentagonal) Handcancels

In October 1927, the Executive Committee of the Dutch P.T.T., at the behest of the Comité (the Amsterdam Olympic Games organizing committee), asked designer André van der Vossen to design a special handcancel in the shape of a pentagon. Also





Figure 11. Cover with Amsterdam-Zuid Asd.Z. No. 16 registration label. The N3 cancel has the wrong month using an Arabic numeral (7) instead of the correct Roman numeral (VII). (cancel variety N3.a.)

change the hour. From that point through the final day of the Olympics on 12 August 1928, the hour designation in the N1 and N2 postmarks reads "U18."

Handcancel N3 was used from 17 May to 27 July at the Amsterdam-Zuid Post Office on the corner of Roelof Hartplein and Gerard Terborgstraat. The intention was to both publicize the Olympics and boost business at this newly opened post office. On 28 July, the N3 handcancel was transferred to the Amsterdam-Stadion Post Office to serve as a backup or reserve cancel. There are indications that the N3 handcancel was also used at a kiosk designated "Stadionplein" (Stadium square) to process mail dropped in the stadium letter-box and cancel the souvenir Esperanto sheets.

In order to obtain a good print of the cancel, it was necessary to keep the handstamp vertical. The clerks were also supposed to position the cancel so the year designation "MCMXXVIII" in the border was at the bottom. From what we have seen, this did not often happen, especially when the counter was busy, as it frequently was.

Changing the small character in the handcancel die was tedious work. The post office clerks made errors, sometimes substituting Roman for Arabic numerals, or simply forgetting characters altogether. A summary of these errors is provided below.

#### 4.2.1 Handcancel Varieties

- N1. a. without day (1.VIII.1928) (Figure 13)
- b. inverted hour 13 (27.V.1928) (Figure 14)



Figure 12. Postcard showing the location of the Amsterdam-Zuid Post Office on the right side of the building.



Figure 13. Olympic series on Stadion R-cover by Express mail, cancelled with Olympic handcancel N1 without date. (Variety N1.a.)

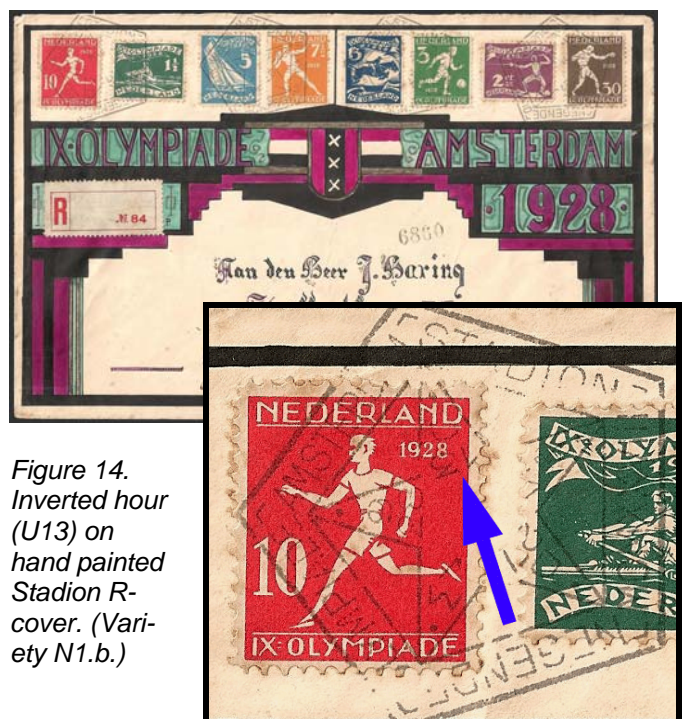
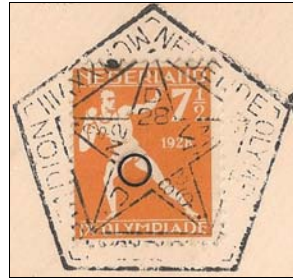


Figure 14. Inverted hour (U13) on hand painted Stadion R-cover. (Variety N1.b.)





Figures 15 & 16. (Left) inverted day variety N2.a.; (right) missing hour variety N2.b.

Figures 19 & 20. (Left) narrow "v" on N1 cancel; (right) wide "v" on N3 cancel.



Figures 17 & 18. (Left) inverted and Arabic numeral month variety N3.b.; (right) inverted day and Arabic numeral month variety N3.c.

#### 4.2.2 Handcancel Accidents

Lower case, narrow or wide "v" for the month designation. (Figures 19 and 20)

- N1: all months have a small Roman numeral "v". (Figure 19)
- N2: wide Roman numeral "v" for months V and VI  
small Roman numeral "v" for months VII and VIII
- N3: wide Roman numeral "v" for months V and VI  
small Roman numeral "v" for months VII and VIII

It is often the case that the final character in the month designation is either barely visible or entirely invisible. This happened with the multiple "I" in "VIII" (Figure 21). This presents a problem when determining the correct month, occurring most often in August postmarks. The presence of an arrival cancel can help date the Olympic postmark.

- N2. a. inverted day (29.V.1928) (Figure 15)
- b. without hour (28.VII.1928) (Figure 16)
- N3. a. arabic numeral "7" substituted for Roman numeral "VII" in month. (Figure 11)
- b. inverted and Arabic numeral month (8.7.1928) (Figure 17)
- c. inverted day and Arabic numeral month (30.7.1928) (Figure 18)

Figure 21. Amsterdam-Stadion R-cover #71 with Olympic handcancel N1 dated 9.VIII.1928. This is a good example of how parts of the Roman numeral month designation were either partially or completely missing.

In the postmark on the 10c runner stamp, the tip of the third "I" is just barely visible.

The postmark on the 15c equestrian stamp shows part of the second "I" while the third "I" is completely missing.

And finally on the 30c boxing stamp, the "VII" is complete, but the third "I" is completely missing.





Figure 22. Postcard cancelled on the first day of use of the Olympic pentagonal postmark, 17.V.1928 (N1). This was also the first day of field hockey competition which coincided with the official opening of the stadium by Prince Henry.



Figure 23. Huygens postal stationery with Olympic handcancel N1 on 14.VI.1928 – one day following the football finals. Although the post office should have been closed, most likely this card was dropped into the Stadion letterbox and not found until the next morning.



Figure 24. Olympic card with 10c runner with N1 Stadion handcancel dated 4.VI.1928. The time stamp reads "U20" indicating that the post office remained open for the evening football match between Portugal and Egypt which began at 7:00 PM.

#### 4.2.3 Dates of Use

Handcancels N1 and N2 were only available at the Amsterdam-Stadion Post Office which was open only on days when there was Olympic competition. (As noted earlier, handcancel N3 was used from 17 May to 27 July at the Amsterdam-Zuid Post Office.)

The N1 and N2 cancels could be obtained at the Amsterdam-Stadion Post Office during two periods:

A. During the (field) hockey and football (soccer) events held from 17 May (Figure 22) to 13 June 1928. When there were no matches, the Amsterdam-Stadion post office was closed: 21, 25, and 31 May and 5, 8, 11, and 12 June.\* During this period, if there was an evening match the post office was open (Figure 24).

B. Following the replayed football final on 13 June (Figure 23), the Amsterdam-Stadion Post Office was closed through 27 July. It reopened on the day of the Opening Ceremony, 28 July, and operated continuously through the end of the Games on 12 August.

\*Note: Some postmarks are known between 14 June and 27 July on private mail from J.B.B. Dufrenne, the postmaster of the Amsterdam-Stadion Post Office. Clearly these are favor cancels applied behind closed doors!

#### 4.2.4 Handcancel Colors

The official postmark was black. The first officer of the Amsterdam-Stadion Post Office, C.F.H. Zeegers, personally told me that postmarks in violet ink were unusual. Sometimes the black ink pad was not within reach so violet ink was used. On another occasion he used violet ink upon request. Today we know that use of the violet ink pad only occurred sporadically, and therefore should be considered a rarity. Because of contamination of the die with both black and violet ink, we find color variations. The black color sometimes fades to gray, especially on postmarks from the month of May. The violet color can vary from true violet to purple and has been seen on the following:

- N1:a. cover in combination with the N2 on 20.V.1928 (Figure 25)
- b. registered cover with the Olympic series and registration label with handwritten "Asd. Stadion" on 30.V.1928
- c. One Esperanto sheet on 28.VII.1928

### 4.3 Amsterdam- Stadion Post Office

The temporary district post office officially known as “Wijkkantoor Amsterdam Stadion” was purpose-built as a post office. It was situated to the right of the stadium (Figure 27). Following the Olympic Games, the building became the stadium porter’s lodge.

Today, this building, which is a national monument, has been moved and renovated (Figure 28). It can be rented for family or business events. Sometimes it is used as an information facility for events. Last year when the European Athletics Championship were held at the Olympic Stadium, it served as a ticket booth.

The postmaster of the Stadion Post Office was J.B.B. Dufrenne and first officer was C.F.H. Zeegers who later served as postmaster at Apeldoorn. I had the pleasure of meeting him in 1979. Some weeks after our meeting he

passed away. Sadly, I had many more questions for him!

During the Olympics, you could only access the post office from inside the stadium grounds, which meant you had to have a valid event ticket.

The PTT had decided, in consultation with the Comité, that the post office would be open to the public, Monday-Saturday from 11:30 AM – 6:00 PM, and on Sundays and holidays from 1:00 – 6:00 PM.

The reality was otherwise. During the first period that the post office was open to serve customers attending the hockey and football events, there was little or no business at the post office during competition. Zeegers told me that he would sometimes close the office, attend the match, then reopen the post office for a short time at the conclusion of the event. Some matches were held in the evening, so the post office would remain open until a half-hour after the match.

During the second period of the Olympics, the post office was very busy. An additional new postal clerk, H. Hoving, was added to the staff. Occasionally the post office would be so busy that the sale of the Olympic stamp series and Esperanto sheets were moved to a nearby temporary facility referred to as a kiosk. Zeegers characterized the kiosk as more like an army officer’s tent.



Figure 25. Cover from first officer of the Amsterdam-Stadion Post Office, C.F.H. Zeegers, to his father in Laag Soeren near Apeldoorn. This is the only known cover with a violet N1 postmark. The two violet N1 postmarks have a narrow “V” for the month. The N2 postmarks, also in violet, are with a wide “V”. Date of all postmarks is 20.V.1928 at U13.

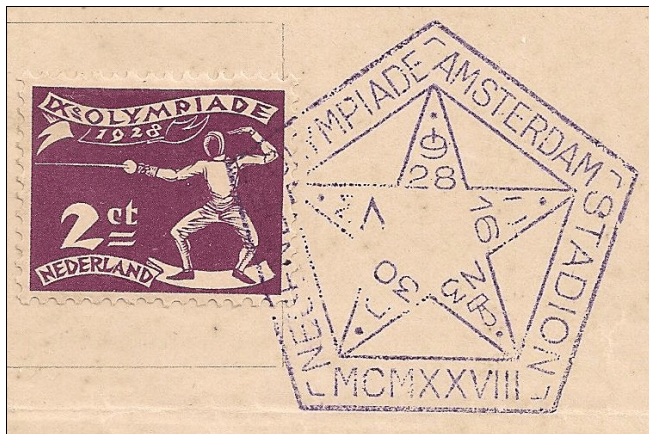


Figure 26. Violet N3 handcancel on Esperanto sheet dated 30.7.28. Note that month designation is an Arabic, rather than Roman, numeral.

N2: a limited number of covers (with and without registration) and cards are round dated 20-24.V.1928. Some of these also bear the Olympic postmark in gray-black.

- N3: a. Esperanto sheet on 30.7.1928
- b. a cut Esperanto sheet on 31.7.1928
- c. Esperanto sheet on 12.VIII.1928

Note: I am convinced that there exist more items with the violet to purple postmark.



Figure 27. The Olympic Stadion Post Office (at lower left with the slanted roof) was located adjacent to the stadium. The public accessed the post office from the rear inside the fenced area (see arrow).



Figure 28. The post office building as it looked (circa 2000) before being relocated 40m to the left.

On the final day of the Games on Sunday, 12 August 1928, the post office remained open until the last customer had come and gone at 8:40PM. As noted earlier, by that date the handcancels all read “18:00” regardless of the actual time of day.

Postmaster (“beheerder”) Dufrenne had his own rectangular cachet (Figure 29) measuring 72mm x 22mm which he used with violet/purple ink (probably the same ink as sometimes used on the cancels).



Figure 29. Postmaster Dufrenne’s personal cachet, in violet along with his signature.

#### 4.3.1 Mail Processed at the Amsterdam-Stadion Post Office

A record was kept tracking the number of various types of mail processed at the post office. The breakdown is as follows (combined totals for both the first and second periods): covers - 8600; postcards - 34161; printed matter - 11565; registered mail - 1651; and express mail- 601. The totals for all mail over each period:

- 1<sup>st</sup> period: 17 May-13 June: 15,237 mail pieces.
- 2<sup>nd</sup> period: 28 July-12 August: 41,341 mail pieces.
- Total for all mail:** 56,578 mail pieces.

A complete list of mail processed at the post office is presented in Table 2 on the following page.

#### 4.3.2 Esperanto Sheets

Visitors to the Amsterdam-Stadion Post Office often asked postal clerks for a blank sheet of paper to which they could affix the entire set of stamps for cancellation – greatly slowing down the operation. This gave Postmaster Dufrenne an idea. As he was also president of the Dutch Esperanto Society he thought he could kill two birds with one stone by giving each customer who purchased a full set of stamps a free Esperanto sheet. This not only speeded up the lines, but promoted a worthwhile cause. Dufrenne received permission from the postal administration head office to print and distribute 10,000 sheets. In all, 8970 sheets were distributed.

The sheets measure 278mm x 218mm (Figure 30). At top left is an address for the Geneva office, while the Amsterdam office address is in the top right corner. At top center is the message: “AM-STERDAM OLIMPAJ LUDOJ” and “Esperanto is the connecting link between the peoples” in six languages. Dufrenne hung two examples in the post office waiting room. Because of their size, people generally folded the sheets in quarters. Unfolded sheets are rare.

An unknown small number of sheets were printed with a five-pointed star in the heading centered above the word “AMSTERDAM”(Figure 31). While we do not know for certain their purpose, I suggest they were created specially for the members of the Dutch Esperanto Society. They are scarce. The Dutch Esperanto Society also used their own Olympic covers and postcards, bearing their publicity information on the left, for stamps and cancels (please see Spring 2017 issue, page 3, Figure 1).

**Table 2 - Number of Mail Pieces Processed at the  
Temporary Amsterdam-Stadion Post Office**

<i>Date</i>	<i>Covers</i>	<i>Postcards</i>	<i>Printed Matter</i>	<i>Registered</i>	<i>Express</i>	<i>Day Total</i>
17 May 1928	22	30	56	17	3	<b>128</b>
18 May 1928	28	12	46	7	4	<b>97</b>
19 May 1928	26	41	30	11	5	<b>113</b>
20 May 1928	8	12	16	4	0	<b>40</b>
22 May 1928	79	68	12	6	0	<b>165</b>
23 May 1928	31	15	55	4	5	<b>110</b>
24 May 1928	73	32	124	16	12	<b>257</b>
26 May 1928	93	258	212	25	27	<b>615</b>
27 May 1928	98	200	226	26	18	<b>568</b>
28 May 1928	140	860	427	25	19	<b>1471</b>
29 May 1928	130	355	247	24	7	<b>763</b>
30 May 1928	248	526	457	33	13	<b>1277</b>
01 June 1928	135	88	119	17	3	<b>362</b>
02 June 1928	207	227	430	19	7	<b>890</b>
03 June 1928	209	1005	762	14	14	<b>2004</b>
04 June 1928	76	607	255	29	17	<b>984</b>
06 June 1928	73	191	123	47	12	<b>446</b>
07 June 1928	78	238	144	29	6	<b>495</b>
09 June 1928	111	339	180	39	18	<b>687</b>
10 June 1928	616	661	548	22	19	<b>1866</b>
13 June 1928	249	738	824	59	29	<b>1899</b>
<b>Subtotal - Period 1</b>	<b>2730</b>	<b>6503</b>	<b>5293</b>	<b>473</b>	<b>238</b>	<b>15237</b>
28 July 1928	390	500	225	157	18	1290
29 July 1928	102	476	73	8	22	681
30 July 1928	282	2174	156	61	32	2705
31 July 1928	162	1275	170	33	16	1656
01 August 1928	351	1909	238	95	26	2619
02 August 1928	276	1879	338	71	25	2589
03 August 1928	316	2729	401	58	30	3534
04 August 1928	391	3043	202	63	31	3730
05 August 1928	342	2612	113	50	27	2244
06 August 1928	609	1878	541	74	17	3119
07 August 1928	361	1049	486	58	17	1971
08 August 1928	339	1250	496	46	23	3054
09 August 1928	387	1544	818	98	19	2866
10 August 1928	266	1298	541	90	20	2215
11 August 1928	527	2134	607	133	31	3432
12 August 1928	769	1908	867	83	9	3636
<b>Subtotal - Period 2</b>	<b>5870</b>	<b>27658</b>	<b>6272</b>	<b>1178</b>	<b>363</b>	<b>41341</b>
<b>Grand Total</b>	<b>8600</b>	<b>34161</b>	<b>11565</b>	<b>1651</b>	<b>601</b>	<b>56578</b>



Figure 30. Unfolded Esperanto sheet with clear black N2 postmark on 12.VIII. 1928, the last day of the Olympics.



Figure 31. Esperanto sheet with star. These sheets may have perhaps been made for exclusive use by members of the Dutch Esperanto Society.

#### 4.4 Olympic Franking (Meter) Machine Cancellations

The 1928 Olympic Games mark the first time, a postage meter machine was employed by an Olympic Organizing Committee to frank its own outgoing mail. The Dutch Organizing Committee – known simply as the Comité – used a Franco-Typ, Model A.1 machine manufactured by Ankerwerke A.G. in Bielefeld, Germany. Machine #109 was leased from Ruys trading company in 's-Gravenhage from 15 February to 28 September 1928. The date stamp measures 25mm x 17mm. There is 31mm gap between it and the value indicium which measures 34mm x 30mm. Total width of the franking is 90mm. The maximum value of the indicium was 9.99½

florins. Although there is no Olympic text in the imprint, the number 109 designates it as an “Olympic” cancellation.

The Comité used its own colorful stationery covers (two sizes) designed by the Stadium architect Jan Wils (Figure 3 and 32). The covers were executed in art deco style in orange, pale blue and black. Matching stationery paper was used. Larger envelopes and postcards had a simple black print.

##### 4.4.1 Olympics Supplier and Sponsor Meters

Several companies acting as official suppliers or sponsors for the 1928 Olympic Games also used Franco-Typ machines (Figure 33).

Meter Nr. 102 and 103: Philips, Eindhoven. Audio loudspeakers for the Stadium.

Meter Nr. 108 and 109\*: Nederlandsche Handel Maatschappij, Amsterdam. Provided a facility adjacent to the AMSTERDAM-STADION Post Office for the sale of Olympic event tickets. They also leased the Stadium parking area to the Bataafsche Import Company (see next entry).

Meter Nr. 110 and 111: Bataafsche Import Maatschappij, 's-Gravenhage. BIM were the retailers of Royal Dutch Shell gasoline and oil products. They operated the Stadium parking lot area while at the same time promoting their petroleum products. Twenty percent of all revenue from parking fees went directly to the Comité.



Figure 32. Olympic organizing committee cover with two meter imprints, the first to pay the local rate of 5c, and the second for Express service (10c). Posted at Amsterdam-Tulpplein PO.

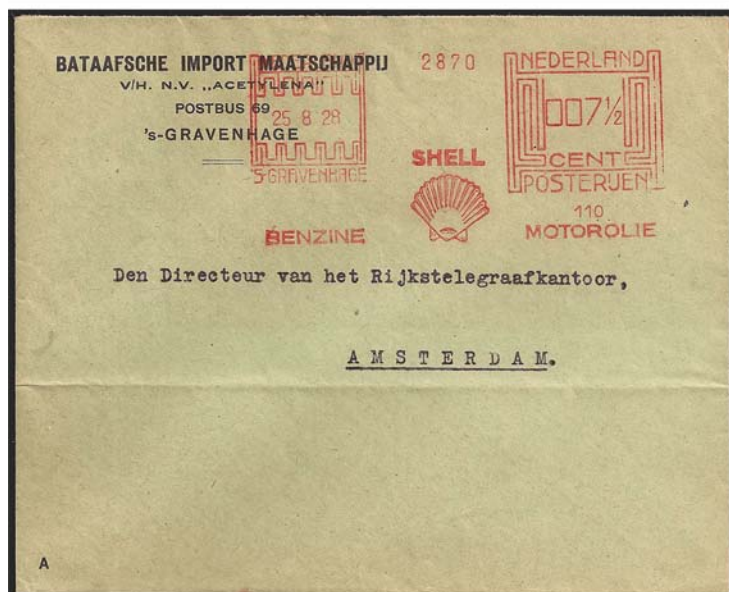


Figure 33. Companies with Olympic connections using the Franco-Typ meter cancellation machines. (Top left) Philips' Radio, which provided the speakers for the stadium, used machine #102.

(Top right) Nederlandsche Handel Maatschappij sold Olympic tickets and also was responsible for leasing the Stadion parking lot to BMI (see next entry). They used machine #109 after the Organizing Committee lease ran out.

(Bottom left) Bataafsche Import Maatschappij (BIM) not only managed the Stadion parking lot, receipts from which helped fund the Games, but also sold their gasoline and oil products under the Shell brand. They used machine #110.

\*Note: After the Comité returned their leased franking machine Nr. 109 to Ruys in September 1928, it was used in-house for a month before being rented in November to Nederlandsche Handel Maatschappij. They, in turn, used it for less than one month. The last company to use machine Nr. 109 in 1928 was the Koninklijke Nederlandsche Stoomboot Maatschappij.

#### 4.5 Shooting Cancel Ockenburg-Loosduinen

As with tennis, there were no shooting events as part of the Amsterdam Olympics. Athletes in these sports were considered no longer amateurs as, particularly in shooting, players regularly accepted cash prizes.

The international shooting matches, held on the rifle ranges of Ockenburg in Loosduinen from 12 to 25 July 1928, can be considered an alternative to an

Olympic shooting competition. Participation was very strong with many returning Olympic competitors from 1920 and 1924. The Comité did agree to name one shooting match the "Tir Olympique." The



Figure 34. Postcard with special shooting postmark of Ockenburg-Loosduinen, 25.7.1928, the final day of competition in "Tir Olympique." 3c local mail rate to 's-Gravenhage.

event selected was the 50m Petite Carabine. These matches were held 12 to 19 and 22 to 25 July 1928 – three days before the opening ceremony of the Amsterdam Olympics.

The winner was Lawrence Adam Nuesslein (USA) who had won the gold medal in the same event at the Antwerp Olympics of 1920. Second was G. Roes (France), with third place going to F. Lafortune (Belgium). Both had participated at Paris 1924. Somewhat surprising was that the winner received a gold-plate silver/vermeil medal with diploma, while cash prizes were given in most of the other shooting matches.

Commemorating these international shooting competitions was a special double circle hand-cancel reading “Intern. Schietwedstrijd, Ockenburg-Loosduinen” with a date in the bar (Figure 34).

The first day of the cancel’s use was 12.7.28. There is also an error on some 13.7.28 mail which, instead, reads 3.7.28, obviously the clerk’s mistake.

The special post office used registration labels marked “s-Gravenhage.” The highest numbers we know are labels with numbers 65, 68 and 70 from 25.7.28. Registered mail on 24.7.28 has registered labels with numbers 48, 54, and 56.

#### 4.6 Company Perfins

To prevent theft, large companies perforated their stamps with company initials (Figure 35). Such perforation initials, or perfins, required approval of the general committee of the Dutch PTT. Very few firms applied perfins to surtaxed Olympic stamps.

In 2015, in cooperation with the Dutch Perfin Club, I created an inventory of 1928 Olympic perfins. The result: 2 postcards with 5c stamps with the perfin “V.N.” (Vermeulen Naaijen, Zeist); one 5c stamp with “V.N.”; one 7½c shot put stamp with “V.N.”; one 5c stamp with “V.D A (Vroom & Dreesmann, Alkmaar); 5 x 7½c stamps with “V.D A”. In summary there are 2 postcards bearing one perfin each, and another eight loose perfin stamps.



Figure 35. Two perfin Olympic stamps. The V.D A stamp on the left (repaired) is from Vroom & Dreesmann, Alkmaar, while the V.N. stamp is from Vereulen Naaijen.

#### 4.7 Handroller Cancellations

Especially from 1912 to 1919, a handroller was used to precancel newspaper wrappers. Technically, these were referred to as printed matter cylinder cancellations.

Some cities continued to use the handroller cancel for some twenty years, not only for newspaper wrappers, but also as an easy way to cancel franking on parcels. Because the face value of the Olympic stamps exceeded the rate for mailing newspapers, it is most likely that any use of these stamps would have been on postal parcel cards.

Stamps with a surtax, such as the Olympic series, are extremely hard to find with a handroller cancel (Figure 36) and are, in many ways, even more rare than the Olympic stamps with perfins. In all, less than ten handroller cancelled Olympic stamps are known. In fact, one specialist in these types of cancels has admitted that in his 40 years of collecting he has not seen a single example of a 1928 Olympic stamp with the handroller postmark!

Also remarkable is that the new Amsterdam-Zuid Post Office, which had only been in operation since 1 May 1928, used this handroller cancellation. As we have seen, the N3 Olympic handcancel was also used at this post office.



Figure 36. Handroller cancellation used on the Olympic stamps. The 10c, 15c, and 30c stamps were cancelled at the Amsterdam Post Office, while the 5c was cancelled at the new Amsterdam-Zuid Post Office.





Figure 37. Rare Amsterdam-Stadion cover with 30c boxer stamp and N1 postmark on 5.VIII.1928. Cover is correctly franked for registered mail abroad. (Not shown in 2006 monograph.)

#### 4.7 Registered Mail of the 1928 Amsterdam Olympics

Special registration labels are among the most fascinating of philatelic elements in Olympic collecting (Figure 37). There were 13 different types of “Olympic” registered labels associated with the 1928 Amsterdam Olympic Games. For more information, please refer to the author’s 20-page monograph, “Registered Mail of the 1928 Amsterdam Olympics,” published by SPI in Spring 2006.

#### 4.8 The Semi-Official Postal Cards of Huygens Bookshop

The Huygens Bookshop in The Hague published a series of privately printed postal stationery cards for the 1928 Olympic Games. They are considered “semi-official” as approval was granted by the Olympic Organizing Committee with proceeds from the sale benefitting the Olympic Fund. The cards,

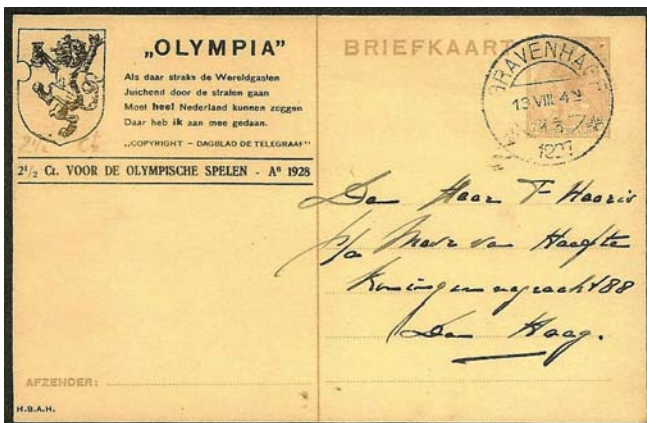


Figure 38. Olympic Huygens card Type A.1.a., a new variety with black rather than brown printing on left.



Figure 39. Airmail card with 3c and 5c Olympic stamps with departure cancel “Amsterdam-Leidscheplein” on 1.VI.1928 9V. Two different Berlin transit postmarks were applied on 1.6.28. An arrival postmark in Wien (Vienna) is dated 2.VI.28 13. A Berlin red flight cachet was also stamped on the front, along with a two-line black AMSTERDAM / LEIDSCHAPLEIN cachet.

which were sold only at bookshops, consisted of a standard postal stationery card with special Olympic-related cachets printed on the left. For a detailed account of these cards, please refer to “Postal Stationery of the 1928 Olympic Games: The Semi-Official Postal Cards of Huygens Bookshop,” a booklet published by SPI in Summer 2010.

Newly discovered since publication of the monograph is a variety of Type A.1 in black rather than brown ink (Figure 38).

#### 4.9 Amsterdam-Leidscheplein Airmail at Schiphol Airport

As there was no post office at Amsterdam’s Schiphol Airport, the director of the Amsterdam Post Office decided to position a postal employee at the K.L.M. (Koninklijke Luchtvaart Maatschappij/ Royal Dutch Airlines) main offices to handle airmail posted at the airport during the 1928 Olympics.

Located in the Leidscheplein, the postal clerk was equipped with a double ring cancel, “Amsterdam-Leidscheplein” (Figure 39).

Airmail matter posted at the Amsterdam-Stadion Post Office received special treatment and was transported as quickly as possible by motor vehicle to Schiphol (Figure 40). No supplementary markings were applied at the airport.

During the second Olympic period from 28 July to 12 August, the Amsterdam-Stadion Post Office processed a total of 485 airmail items. (It is not known how many airmail items were posted during the first Olympic period from 17 May - 13 June 1928.)



Figure 40. Registered airmail cover mailed at the Amsterdam-Stadion Post Office. Addressed to Wien (Vienna) Austria, the cover would have been quickly transferred to Schiphol Airport for dispatch by air. Mailed on 13.VI.1928 U14, the stamps are postmarked with the N1 pentagonal cancel in gray. This was also the date of the replay of the finals of the football tournament.

#### 4.10 Exhibitions During the Olympic Period

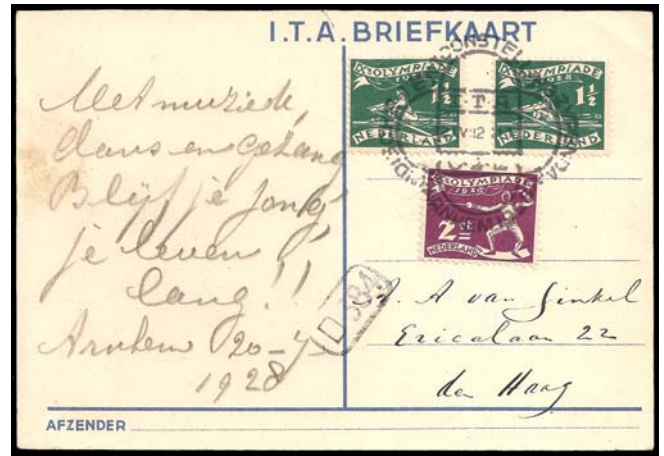
During the 1928 Olympic Games, there were three important exhibitions in the Netherlands whose organizers hoped to capture the attention of the many foreign visitors.

##### 4.10.1 NENIJTO 1928 Slogan Machine Cancel

NENIJTO 1928 (Dutch Industry Exhibition) was held from 26 May to 30 September 1928 in Rotterdam. This business exhibition was a great success drawing 1.5 million visitors, many of whom visited on the second and third weeks of August. Initially,



Figures 41. Postcard to Switzerland with 10c runner 12.VI.28 postmarked with the NENIJTO machine slogan cancel from Rotterdam.



Figures 42. ITA postcard mailed from the exhibition in Arnhem on 21.VII.28 with ITA postmark. (See Figure 43)

it had been planned to include a special temporary post office at the exhibition, but in the end there was only a letterbox. To publicize the exhibition, the post office used a slogan machine cancel (Figure 41) with text: BEZOEKT DE / "NENIJTO" / 26 MEI-15 SEPT. / ROTTERDAM. It's remarkable that they used an incorrect ending date in the cancellation: 15 rather than 30 September!

##### 4.10.2 ITA Arnhem Handcancel

ITA (Indische Tentoonstelling Arnhem) was held from 11 June - 28 July 1928 at the Landgoed Zijpendaal in Arnhem. This exhibition was less successful than NENIJTO. They did, however, have a special cancel with the initials "ITA" above "O.&W" ("Oost & West" refer to East & West Dutch Indies) and surrounding text "Indische Tentoonstelling Zijpendaal / Arnhem 1928." Registration labels from Arnhem/Ah. were used along with a handwritten "ITA" in aniline pencil (Figures 42 and 43).

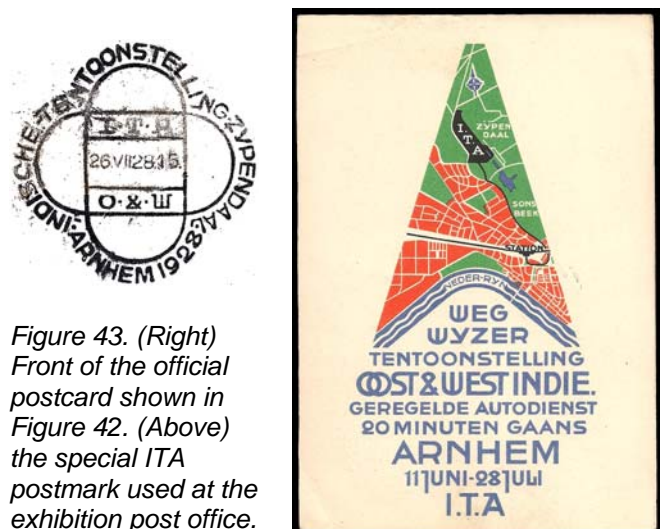


Figure 43. (Right) Front of the official postcard shown in Figure 42. (Above) the special ITA postmark used at the exhibition post office.



Figure 44. The Stedelijk Museum where the 1928 Olympic Art Exhibition took place.

#### 4.10.3 Olympic Art Exhibition

The Olympic Art Exhibition was held from 12 June to 12 August at the Stedelijk Museum on Paulus Potterstraat in Amsterdam (Figure 44).

Shown on the front cover of this issue are two pieces directly related to the exhibition. The cover, as indicated by the corner card, was mailed by the Dutch Olympic Committee's Art Commission at the Stedelijk Museum, at the printed matter rate, to Laren (N-H). Note that the cover was mailed at the Comité headquarters at Weesperzijde 32 as it bears an imprint from franking meter #109.

The postcard, also shown on the front cover, was postmarked with the N3 pentagonal Olympic cancel at the Amsterdam-Zuid post office near the museum. The date, 11 June 1928, is notable as the private opening of the Olympic Art Exhibition which was by invitation only.



Figure 45. Dutch Olympic Committee cover sent by P. W. Waller, treasurer of the Comité, from his hometown of Overveen, 7.IV.1924 to Brussels, Belgium.



Figure 46. Large cover from the organizing committee (210 x 175 mm) sent via registered EXPRESSE airmail to Neuchatel, Switzerland on 14.VIII.1928. This cover was mailed from the post office at Hobbemastraat, not far from the American Hotel where members of the Swiss Olympic Committee stayed. (Courtesy Manfred Bergman)

#### 4.11 Organizing Committee Covers

Finally we shall take a look at some pieces of correspondence from The Comité. It is through their communications that we learn more about the inner workings of the organizing committee.

Figure 45 reproduces a cover from the committee in 1924 using the stationery of the Nederlandsch Olympisch Comité (Dutch Olympic Committee).

The beauty of the art deco period was used on Comité stationery designed by Jan Wils the architect of the Olympic stadium on two different sized envelopes: 236 x 148 mm and 155 x 124 mm (Figures 3 and 32).



Figure 47. Dutch Olympic Organizing Committee postcard sent by Express with red meter cancellation 109 to Sneek. The card is perforated at both top and bottom.



Figure 48. This large brown cover (239 x 152 mm) is franked with the red meter #109 proving that the meter franking machine was used at the Comité headquarters at Weesperzijde 32.

Figure 46 reproduces a large brown Comité envelope in 1928.

The Organizing Committee utilized a postcard with an imprinted corner card at lower left. It was



Figure 50. (Top to bottom)(A) Dutch Olympic Committee, Commission for Artistic Relaxation, Department of Folklore Festival, 11 August 1928 (Old Stadium). Without stamp. (B) Housing Office Olympic Games 1928, Society "Koggeschip." 15c Medallion stamp and continuous machine cancel of Amsterdam, 19.4.1928 to France. (C) Commission for Culture and Economic Propaganda, on the occasion of the Olympic Games 1928. Local mail with 5c Medallion stamp.



Figure 49. A second type of cover from the headquarters of the organizing committee (original size 190 x 130 mm).

also perforated at both top and bottom. The example in Figure 47 was sent by Express with the red franking meter cancellation #109 to Sneek.

Figure 48 confirms the location of the meter franking machine at the Comité headquarters on Weesperzijde. A variation of this cover is shown in Figure 49 (cover is cropped at bottom).

The covers in Figure 50 were used by various departments of the Organizing Committee.

Last but not least, the postcard in Figure 51 was mailed from the offices of J. Hoven publishers of "De Olympiade," the official Comité newspaper.

#### References:

- Concours exposition d'art Olympique. Catalogue de l'exposition au Musee municipal d'Amsterdam.* 1928.
- Evaluations of Olympic Postoffice Stadion Amsterdam 1928.* Archives of Dutch P.T.T.
- Jonker, Laurentz. *Postal Stationery of the 1928 Olympic Games: The Semi-Official Postal Cards of Huygens Bookshop.* Sports Philatelists International, 2010.
- Jonker, Laurentz. *Registered Mail of the 1928 Amsterdam Olympic Games.* Sports Philatelists International, 2006.
- van den Bold, Pim and Jonker, Laurentz. *OPUS VIII, 2008,* Académie Européenne de Philatelie, pp. 61-76.
- van Rossem, George (editor). *The Ninth Olympiade; Being the Official Report of the Olympic Games of 1928 Celebrated at Amsterdam issued by the Netherlands Olympic Committee.* 1930.



Figure 51. Postcard from J. Hoven editor of "DE OLYMPIADE," the official publication of the Comité.

# Odd But True: Dual Postal Administrations

by Mark Maestroni

If there is one thing of which Olympic stamp collectors can be certain, it is that unscrupulous purveyors of philatelic rubbish are just waiting to pick the pockets of the overeager. This happens just as often with modern material as it does for the classic items – perhaps even more so!

While recently updating the Rio Olympic Games philatelic lists on our website with new, just-assigned Scott catalog numbers, I came upon an odd listing – or, really, pair of listings – that had me stumped. Under the country heading for *Kyrgyzstan* there were two sets of Olympic stamps issued one day apart (see Figures 1 and 2). Had the two sets been at all similar in design, I probably wouldn't have thought anything about it. This was, however, not the case as both sets were very different in concept and execution. I was suspicious!



It was then I realized that the set of two stamps issued on 5 August 2016 portraying cycling and tennis were marked with a very distinctive logo (shown at left) labeled “Kyrgyz Express Post.” The heading in the Scott listings repeated this terminology. So what entity issued

these stamps and what was their official status?

A little online digging revealed that, in fact, Kyrgyzstan is the first country\* to have two postal administrations licensed to service all regions. Each postal administration is also permitted to issue its own stamps, again for sale and use in all areas of Kyrgyzstan.

According to their website, “Kyrgyz Express Post LLC (KEP) has been operating in the postal market of Kyrgyzstan since 16 March 2012. On 7 December 2012, Kyrgyz Express Post LLC was granted the status of second designated postal operator of Kyrgyzstan.”

I checked with the Universal Postal Union to see how they felt about the dual postal administrations. UPU IB circular 83 dated 21 May 2013 officially recognized Kyrgyz Express Post as a “designated operator” in addition to Kyrgyz Post. Authorized services included letter post, postal parcels and electronic money orders.



Figure 1. Kyrgyz Express Post stamps issued 5 August 2016 for the Rio Olympic Games.



Figure 2. Kyrgyz Post stamp issues for Rio 2016 released on 4 August 2016.

As I've noted, the publishers of *Scott's Standard Postage Stamp Catalogue* also recognize the stamps issued by both postal administrations in Kyrgyzstan.

It seems as though one cannot mix the stamps from the two issuing postal authorities. KEP's website adds: “stamps represent a real payment instrument, ensuring payment for services of forwarding postal items from Kyrgyzstan to all UPU member countries. KEP stamps are sold at their face value. All mail sendings franked with KEP stamps can be executed only at KEP offices.” This last sentence is interesting; it appears that outgoing mail must be deposited with KEP for postmarking and forwarding.

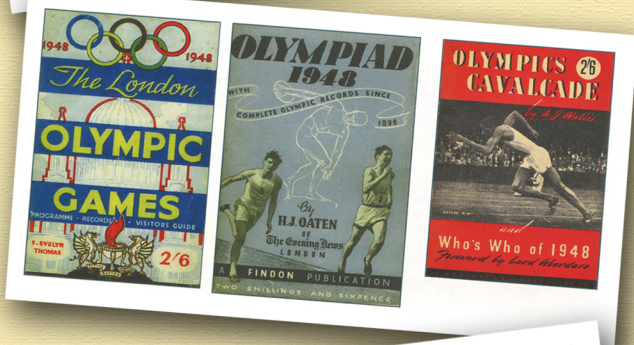
In any event, it is certainly safe to collect both sets of stamps and add them to your collections. Of course keep your eyes out for commercial uses of either set. 🍷

*\* While Bosnia and Herzegovina have three postal entities operating within its borders, it appears that each serves specific regions of the country.*

# The London 1948 Olympic Games

A Collectors' Guide by Bob Wilcock

"For 1948 Olympic collectors of all stripes, this guide is for you. And if you're not yet a fan of these Games, after reading this book you will probably never again pass over those 1948 Olympic covers in the dealer's box without stopping to take a second look!"



**The London 1948 Olympic Games**  
A Collectors' Guide



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- First Day and Commemorative Covers
- Postal Arrangements- Venues and Villages
- Olympic Postmarks and Registration Labels
- Postage Meters
- The Olympic Torch Relay
- 1948 Stamp Issues World-wide
- Postal stationery
- Postmark Appeal- Finland
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# I say “Putin,” you say “Putine”

by Peter Laimins

Recently added to my collection was a set of hockey stamps from Togo marking the 2016 IIHF Ice Hockey World Championship in Moscow and St. Petersburg, Russia, held from 6-22 May.

For the record, teams from Belarus, Canada, the Czech Republic, Denmark, Finland, France, Germany, Hungary, Kazakhstan, Latvia, Norway, Russia, Slovakia, Sweden, Switzerland and the United States competed. In the gold medal game, Canada beat Finland 2-0. Russia won the bronze.

One of the stamps (right) included an image of Russian President Vladimir Putin. The stamp shows Putin presenting the tournament trophy to Corey Perry, the captain of the winning Canadian team.

If you look closely, his name is spelled as Vladimir *Poutine*. I thought to myself, how appropriate, they misspelled the president’s name to match the spelling of the Canadian dish poutine.

For the unenlightened in fine Canadian cuisine, Wikipedia defines poutine as a traditional Canadian concoction “originating in the province of Quebec, made with French fries and cheese curds topped with a light brown gravy.” (Wikipedia)

Is this an error? Or did the stamp designers have a sense of humor? But then it slowly dawned on me, the official language of Togo is French and the French, being the French, probably put their own spin on transliterating the Cyrillic characters to a Latin alphabet.

A quick Google search produced a William Safire article in the New York *Times* dated 3 April 2005, about the difficulties encountered in transliteration, defined as “the representation of sounds of words from one alphabet in another alphabet.”

Safire goes on to explain the problems in finding ways of writing a person’s name in such a way that the name can be properly pronounced.

“The closest I can get in Roman spelling to the sound of his [Putin’s] name in Russian would be POO-tyin, or POO-tyeen,” Safire admits. There are no letters or combinations of letters in English that can represent the Russian way of pronouncing that second syllable.

Now we come to the way Putin’s name is spelled in France. Safire points out that if the French had left the spelling as “Putin” there would have

been a problem. “The sound that we [in English] write as ‘in’ has no place in French pronunciation.” Thus, a Frenchman would pronounce “Putin” as pew-TANH.

But there is a problem with that. Those of you who are literate in French are already covering the ears of small children. For those of you who do not read French, go ahead and enter “putain” into Google translate. The politically correct translation Mr. Safire uses in his *Times* column: “sexual-services provider.”

It turns out Poutine is indeed the correct French way of spelling Vladimir’s surname, and now we also know why French is the language of diplomacy.

To read William Safire’s column, please visit:  
[http://www.nytimes.com/2005/04/03/magazine/putinpoutine.html?\\_r=0](http://www.nytimes.com/2005/04/03/magazine/putinpoutine.html?_r=0)



Photograph of the awards ceremony. The Togo stamp was likely modeled after this photograph. <http://en.kremlin.ru>

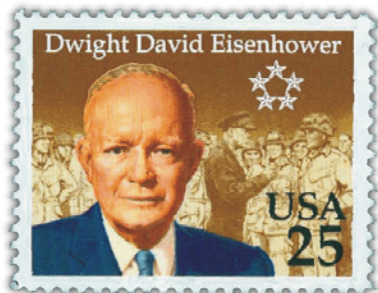
# Dwight D. Eisenhower – General, Golfer, President

by Patricia Loehr

After military service for his country, Dwight D. Eisenhower took an avid interest in golf. In 1948 the former World War II, Supreme Allied Commander Europe (Figure 1), became a member of Augusta National Country Club with the intention of improving his golfing abilities.



*President Eisenhower playing a round of golf at Pebble Beach, California in 1956.*



*Figure 1. Five-star General of the Army, Dwight D. Eisenhower took up golf after having served as Supreme Allied Commander Europe during World War II.*

Eisenhower loved to practice golf, play golf, and talk about golf. Co-founders of the club, Bob Jones and Cliff Roberts, were pleased to invite him to join and they, along with many others who were close to Eisenhower, encouraged him to run for president of the United States. And so he did in 1952.

Following his election, Eisenhower traveled to Augusta National to form his cabinet and prepare to become the 34th president in 1953.

In addition to the stamp in Figure 1 (Scott #2513, issued 10 October 1990), Eisenhower has been postally commemorated on five other stamps (Figure 2).

The First Day Cover of Scott 1395 in Figure 3 features Eisenhower on its cachet with a golf club and wearing a military uniform.

Once settled in the White House he had a putting green constructed on the White House lawn from private donations.<sup>1</sup> The “I Like Ike” slogan used during the election campaign can be seen in the Figure 3 cover next to Eisenhower’s right foot. Historians write that he did not golf during the presidential campaign, but once elected would schedule regular golfing vacations.

President Eisenhower developed a routine of having his spring vacation begin the day after the Masters ended. In all, he made twenty-nine visits to Augusta National during his presidency.

Many of those visits were commemorated with covers having a cachet that had been prepared by a local Augusta resident named Scott Nixon. Most of the cachet covers are in either blue or purple ink. Collectors would send Nixon a stamped cover with their address and he would apply the cachet and mail it back. There are over thirty known dates for these covers and at least one date from each year of Eisenhower’s presidency.



*Figure 2. At left, Scott number 1383 (issued on 14 October 1969); at center top, a line pair of #1393 (6 August 1970); at center bottom, #1394 and #1395 (10 May 1971); at right, #2219g (22 May 1986).*



*Figure 3. First day cover of Scott #1395. The cachet includes a line drawing of Eisenhower taken from a photograph of him playing a chip shot on the 16<sup>th</sup> green at St. Andrew’s course in Scotland on 19 October 1946.*



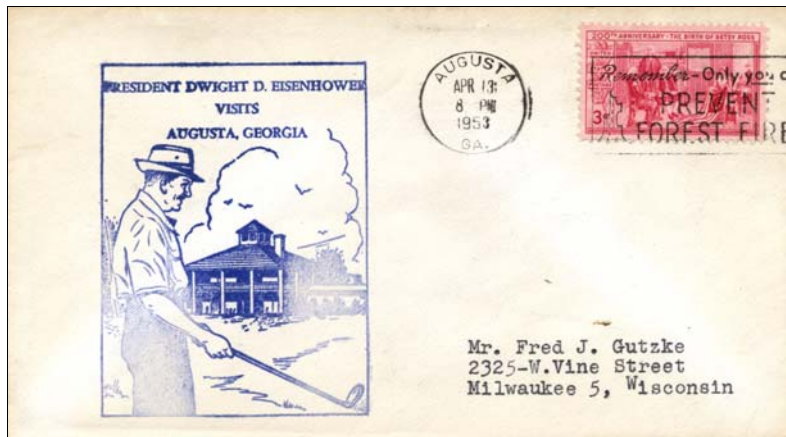
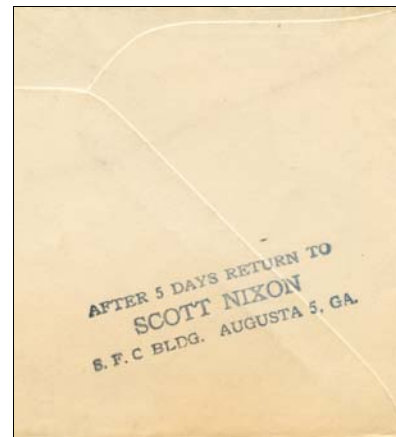


Figure 4. A Scott Nixon cachet (left) notes Eisenhower's 1953 annual golf vacation at Augusta National. Scott's return address handstamp is on the reverse (right).



Scott Nixon would use another handstamp to apply his name and a “return in 5 days” message to the reverse side. It is usually on the diagonal in the lower right cover (Figure 4).

An example of a cover with the Eisenhower cachet is in Figure 4. It has a blue ink cachet and the date is April 13, 1953.

Legendary golfer Ben Hogan won the Masters tournament that year and would go on to win the next two major tournaments in his Hogan Grand Slam year (3 of 4 major championships). Upon arrival at the club that year, Eisenhower would have wanted to play a round of golf with Hogan.

Some members wanted Eisenhower to have a place to stay at the club equipped for the needs of a president of the United States because he desired to make regular visits during his presidency. Consequently, they had a cabin constructed for President and Mrs. Eisenhower and named it Mamie's Cabin (also known as Mamie's Cottage).

Scott Nixon prepared a cachet to commemorate that event dated November 24, 1953 with a cachet in green (Figure 5). The couple celebrated his first Christmas as president at the Augusta cottage which the club had decorated for the holiday season.



Figure 5. Instead of the White House, President and Mrs. Eisenhower spent their first Christmas at “Mamie's Cabin” on the grounds of Augusta National Golf Course.

The postcard in Figure 6 shows Mamie's Cabin situated near the 10<sup>th</sup> tee at August National.

Figure 7 is another Eisenhower cachet cover – this one in purple and dated April 23, 1954. The return address on the front replaced Nixon's customary backstamp. That year Sam Snead (Figure 8) won the Masters tournament, the last of his three Masters victories. With a president in office who loved golf, the Masters tournament was elevated to major status in 1954. In 1969 Lauren R. Januz of the American Topical Association compiled an extensive list of the dates known for the Eisenhower Augusta covers by Scott Nixon, with the first dated April 11, 1952, and the last, November 2, 1965.

President Eisenhower had a diversity of interests. Knowing that he liked fishing, the members had a pond stocked with fish and named it for Eisenhower. He enjoyed, what he described as a mild form of exercise for someone his age, walking in outside fields shooting at game. Often his friends would gather in Mamie's Cabin for a game of bridge with the president. Another pastime to relax was painting. He famously painted a portrait of Bob Jones during his term in office and gave it to Jones.



Figure 6. Postcard showing Mamie's Cabin, a gift from Augusta National. During his two terms as president from 1953 to 1961, he made 29 trips to his Georgia getaway.

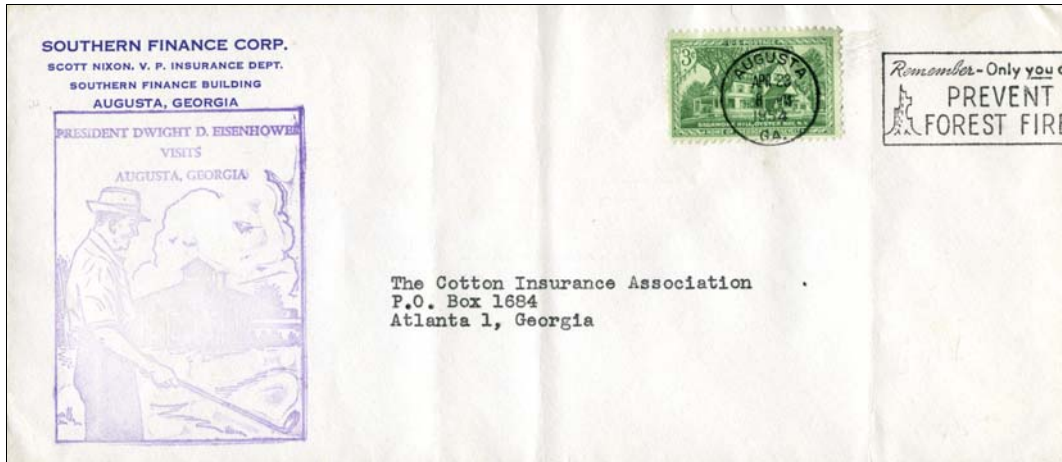


Figure 7. Eisenhower's visit to Augusta in April 1954 was also commemorated by a Scott Nixon cachet, this time in purple. The corner return address made a backstamp unnecessary.

Figure 8. Sam Snead, the 1954 Masters winner.

Eisenhower's influence on golf can be seen in two tournaments that bear his name.

In 1958 the inaugural World Amateur Golf Team Championship was held at St. Andrews in Scotland. Because President Eisenhower gave the championship its trophy it became known as the Eisenhower Trophy.



Figure 9. One of four golf stamps for the 1974 World Amateur Team Championship.

Golfer Bob Jones was committed to promoting amateur golf and invited amateur players to compete in his Masters Tournament. He must have been particularly pleased that President Eisenhower became involved with World Amateur Golf Team Championship. Jones served as captain for the United States team at that first championship. The stamp in Figure 9 is from a set of four issued for the 1974 Eisenhower Trophy.<sup>2</sup>



Figure 10. The second Eisenhower International Golf Classic in 1988 was honored with a special postmark.

The Eisenhower International Golf Classic (Figure 10), also known as the Eisenhower Classic, was an annual event organized by the University of Texas at Tyler and Sister Cities International, an organization founded by Eisenhower. This pro golfing event, proceeds of which benefitted scholarship funds for international students pursuing higher education in U.S. Sister Cities, was held from 1987 through 1999.

Printed on the reverse side of the picture postcard in Figure 11: "... and President Eisenhower was a frequent guest during his Palm Springs, California visit." After leaving the White House, then former President Eisenhower had a winter home built in Palm Springs, California. In his post-presidency years he divided his winters between Palm Springs and Augusta.

Arnold Palmer (Figures 12 and 13) devotes a chapter to President Eisenhower in his 1999 book, *A Golfer's Life*. Titled "D.D.E.," Palmer writes from the perspective of someone who felt privileged to have known the former president and thankful that their common love of golf allowed that to happen.

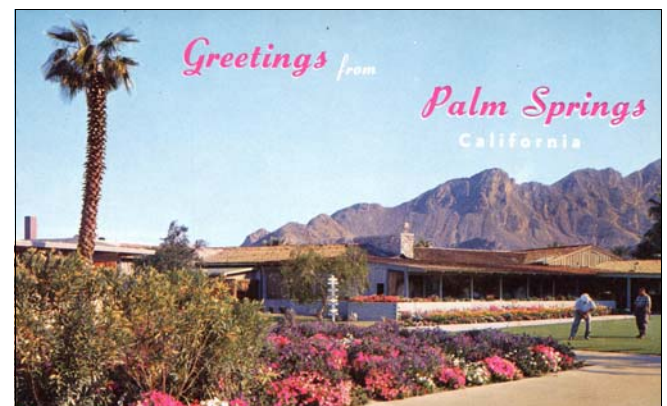
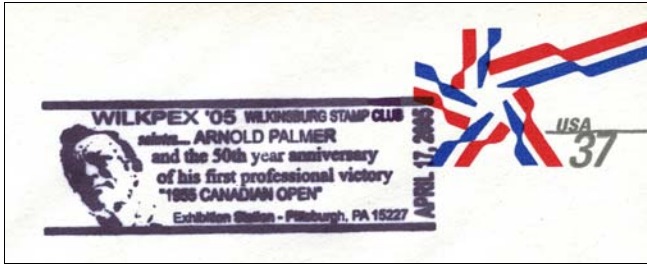
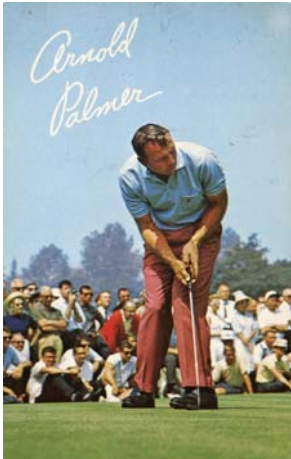


Figure 11. Postcard of the Thunderbird Country Club in Palm Springs where Eisenhower frequently played.



Figures 12 and 13. (Above) Commemorative postmark honoring the 50<sup>th</sup> anniversary of Arnold Palmer's first professional victory at the 1955 Canadian Open. (Below) Postcard showing Palmer on the putting green.



Palmer won his first two (1958 and 1960) of an eventual four Masters tournaments during Eisenhower's presidency. He begins the Eisenhower chapter with a letter written in October 1958 from D.D.E. In that letter, Eisenhower writes that he was pleased they had met and hoped they would eventually play some golf together. Later in the chapter Palmer writes that

with his 1960 victory he did have a round of golf in April with the President at Augusta National.

Both Eisenhower and Palmer are often described to have had an unassuming no nonsense, straight forward approach to life and also have an ability to appeal to the common man. They are credited with increasing participation in the sport during the 1950s and 1960s.<sup>3</sup> They accepted the fame and attention that came from their love of golf rather than chase after it. In their lifetimes the champion golfers mentioned each knew difficulties, faced challenges, and took on responsibilities. Arnold Palmer passed away in 2016 and will be missed at the Masters this year. He had become an honorary starter with his fellow golf legends, Jack Nicklaus and Gary Player and the three of them reminded us of the original three honorary starters Gene Sarazen, Sam Snead, and Byron Nelson. Whether actually true, a rumor, or just a fictitious myth, were the original three to have a fourth it would have been Ben Hogan, but he declined.

Many years ago I purchased the cover in Figure 14 from a dealer of covers only. He asked me why I would want such an ordinary cover with not much of a cachet. It was in a box with several commemorative and First Day covers of golf with extensive cachets. I told him it was not the cachet, but the

cancel. The cancel? Because it is golf, he asked? I had other golf cancels for Golf, Illinois in my collection and exhibits, however this one I did not have at the time. Even though the cover seemed so unremarkable and common to the dealer, the golf cancel was useful to me and it also had an Eisenhower stamp (Scott #1393). Another of the adventures and fun of philately. 🐼

## Endnotes

1. That first putting green was removed some years after Eisenhower left the White House. A new one was constructed during President Clinton's term, also privately funded.
2. This event is mentioned in the Fall 2012 issue of the *Journal of Sports Philately*.
3. Palmer writes in his "D.D.E." chapter that President and Mrs. Eisenhower paid for their own postage stamps to use on personal correspondence.

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Figure 14. Eisenhower stamp, Golf, Illinois postmark and golfer vignette make this unassuming little cover a perfect addition to my Eisenhower-and-golfing theme.



The US Postal Service will issue its “Have a Ball!” stamps on 14 June 2017 in Hartford, Wisconsin. Clockwise from upper left: football (American), volleyball, soccer, golf, kickball, tennis, basketball, and baseball.

## “HAVE A BALL!” STAMPS

by Mark Maestrone

Finally, the USPS is issuing a set of stamps that sports collectors of many stripes can kick (or throw) around! To be issued on 14 June in Hartford, Wisconsin, the eight different ball stamps celebrate both traditionally American sports such as football and baseball, along with such international favorites as basketball, tennis, golf, soccer and volleyball. And for those of us who recall our days on the elementary school playground, there is even the humble kickball.

The timing and location coincide with the 2017 U.S. Open Golf Championship on 15-18 June at Erin Hills Golf Course, about 6 miles south of the city. Practice rounds are played from 12-14 June.

The First Day of Issue Ceremony will be held at the Erin Hills Golf Course at 8 a.m. on 14 June. You must have a valid gallery pass for that day’s golf event in order to attend the ceremony. The USPS has a limited number of free gallery passes. Please visit the following USPS website to apply for tickets: <https://uspsolutions.wufoo.com/forms/have-a-ball/>

Satisfying the First-Class Mail 1-ounce price, currently 49 cents, the stamps are marked “Forever” meaning they may be used to pay the letter rate irrespective of any future postal rate increases.

The eight face different, self-adhesive stamps

are arranged in two rows of four. Each post office pane contains two complete sets totaling 16 stamps with a face value of \$7.84.

Each post office pane measures 6.25 inches square. Press sheets consist of two rows of four panes. The total press run for this issue was 80 million stamps (5 million panes).

The Journey Group of Charlottesville, Virginia was in charge of the design, with Mike Ryan as designer and Greg Breeding as Art Director and Typographer. Daniel Nyari of Long Island City, NY created the vibrantly colored artwork for the stamps.

As life-like as the balls appear in the images, surprises will be revealed when handling the stamps. Each has a special coating applied to selected areas during the printing process to give them a textured feel. For example, you can feel the stitching on the baseball, seams on the tennis ball, and dimples on the golf ball.

A traditional black First Day postmark will be available at the ceremony as well as by mail. The USPS has also announced that a special digital color, laser-printed FD postmark (above) may be ordered by mail. Ordering instructions are on the SPI website: [www.sportstamps.org](http://www.sportstamps.org)



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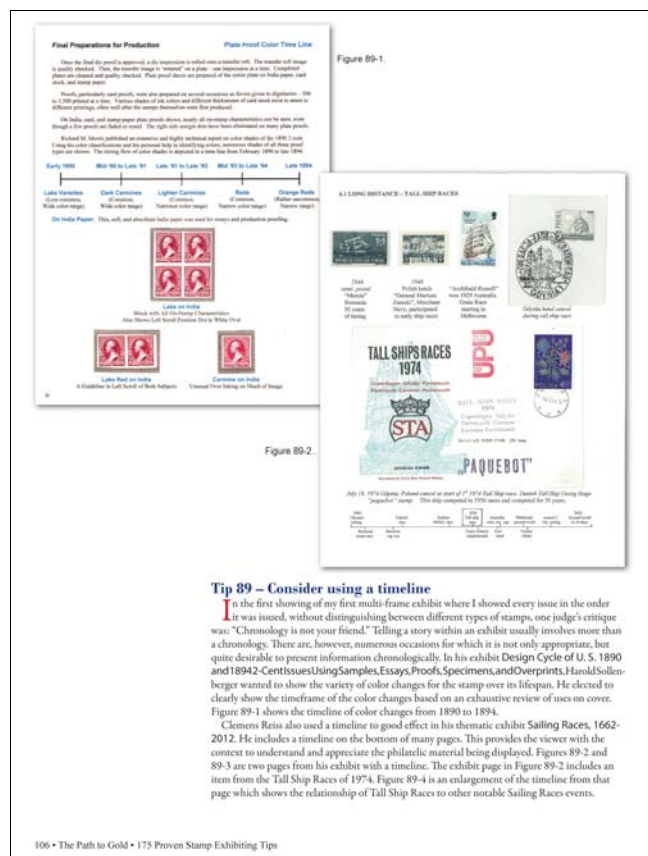
# BOOK REVIEW

by Mark Maestroni

**The Path to Gold: 175 Proven Stamp Exhibiting Tips** by Steven Zwillinger. Softbound, 206 pages in full color. Published in 2016 by the American Association of Philatelic Exhibitors. Price \$34.95, plus s/h. See ordering instructions on next page.

“The Path to Gold” is not a book that will magically make you a better alchemist in turning lead into gold. But it will feed your imagination, inspire you to better exhibiting, and hopefully transform that humble bronze medal exhibit into a gold!

As author Steven Zwillinger points out early in this collection of suggestions and techniques, one need not approach this book as one might a novel, reading it cover to cover. I heartily agree (though it was necessary for me to read through the entire book in order to write this review). Exhibitors at any level will benefit by dipping into the eight chapters to find a solution to a problem, gain confidence in creating that first (or fifth) exhibit, or simply to be inspired by seeing examples from some of the best exhibits in the world.



**Tip 89 – Consider using a timeline**

In the first showing of my first multi-frame exhibit where I showed every issue in the order it was issued, without distinguishing between different types of stamps, one judge's critique was: "Chronology is not your friend." Telling a story within an exhibit usually involves more than a chronology. There are, however, numerous occasions for which it is not only appropriate, but quite desirable to present information chronologically. In his exhibit *Design Cycle of U. S. 1890 and 1894-2 Cent Issues Using Samples, Essays, Proofs, Specimens, and Overprints*, Harold Sollenberger wanted to show the variety of color changes for the stamp over its lifespan. He elected to clearly show the timeframe of the color changes based on an exhaustive review of sources on cover. Figure 89-1 shows the timeline of color changes from 1890 to 1894. Clemens Reiss also used a timeline to good effect in his thematic exhibit *Sailing Races, 1662-2012*. He includes a timeline on the bottom of many pages. This provides the viewer with the context to understand and appreciate the philatelic material being displayed. Figures 89-2 and 89-3 are two pages from his exhibit with a timeline. The exhibit page in Figure 89-2 includes an item from the Tall Ship Races of 1874. Figure 89-3 is an enlargement of the timeline from that page which shows the relationship of Tall Ship Races to other notable Sailing Races events.

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Figure 2. Tip 89: Using a timeline in an exhibit.

The tips – at least 150 of them – are drawn from the author's column in *The Philatelic Exhibitor*, journal of the American Association of Philatelic Exhibitors. The remaining 25 are new, added because the author was having "too much fun" preparing the manuscript.

The contents are divided into three sections: (1) creating an exhibit; (2) specific exhibiting techniques; and, (3) maximizing your enjoyment in exhibiting.

Examples of tips I found particularly useful or interesting:

**Tip 40 – Make edges look better** (how to present covers with torn or imperfect edges).

**Tip 63 – Don't be afraid to exhibit large philatelic pieces.**

**Tip 94 – Sometimes the extraordinary material outweighs traditional approaches and assumptions.**

Two specific tips that rang my bell are numbers 74 and 89. Why? Because they present solutions to problems encountered by thematic exhibitors in the sports and Olympic world.



**Tip 76 – Construct a display box in your exhibit page**

I have seen exhibits in which the exhibit pages receive my eyes. I look at the exhibit page and somehow a three dimensional display box appears in the middle of a regular (that is, very thin) exhibit page. My eyes see it but it confuses me as it seems impossible to put a display box inside a thin sheet of exhibit paper. Edwin Andrews, creator of the Grand Award winning exhibit *Paul von Lettow - The Events and Times that Molded the Man* explained to me how he had done it in his exhibit.

Figure 76-1 is an exhibit page with the Leon Cross mounted in what appears to be inside the exhibit page. Figure 76-2 is a close-up of this portion of the page. How can a medal be "inserted" into a thin sheet of paper?

Ed provided the following information for this column that I modified to fit into the space available. Whether you are a collector who organizes material into albums or one who exhibits, there are times when you need to display or mount non-philatelic items relevant to your collecting area. The technique I have successfully used is explained below.

First, decide where on the exhibit page the item will be displayed. As a general rule, try to center the object. Create an outline box using the insert function of your word processing/layout software making sure that the dimensions of the box clearly accommodate the object you plan to mount.

Next, cut an 8.5 x 11 piece of foam board. Overlay the exhibit page design with a space marked for the object to be mounted and use a pin to make small holes through the four corners of the box you have created for the object. These pinholes on the foam board

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Figure 1. Tip 76: Display box in exhibit.

Tip 74 deals with the challenges of displaying 3-dimensional objects (Figure 1). Normally this would not be an issue in most philatelic exhibits as stamps and the surfaces to which they are affixed are generally “two-dimensional” (i.e., they are relatively flat). This is not necessarily so in a Display Class exhibit where an Olympic exhibitor might wish to include something with significant depth such as an Olympic medal. The solutions provided in Tip 74 reveal the step-by-step process of creating essentially a box for those pesky 3D objects.

Every successful exhibit, no matter the subject or class (e.g., thematic, traditional, display) satisfies one key objective: never lose your viewer. Your story should unfold clearly and logically. Depending on its focus, Olympic and sports exhibits frequently develop along chronological lines. Tip 89 (Figure 2) presents a solution to help your viewer stay on track by using a timeline. The author displays a page from SPI member Clem Reiss’ gold medal exhibit, “Sailing Races, 1662-2012,” in which Clem uses a timeline at the bottom of his pages.

The exhibit pages selected to illustrate the various tips are mostly from traditional or postal history exhibits. As a thematic collector and exhibitor, I would naturally have liked to have seen more examples from “my” class. In reality, though, the majority of tips may be employed in just about any exhibit.

The tone Steven’s tips take are positive. It’s refreshing when they typically begin “You can ...” rather than “Don’t do ...” Where there might be a temptation to show an example of a poor choice made by an exhibitor, the author prefers instead to show an example of the correct way to do something (Tip 85 – Avoid “Train Tracks” on exhibit pages is a good example). The old maxim “you can catch more flies with honey than vinegar” remains constant!

The production quality of this softbound book (a hardbound version is also available) is top-notch. The creative layout, thanks to the keen eye of the book’s editor and designer, Randy Neil, helps to emphasize the content. Each tip is clearly identified and the narrative is sufficient without belaboring the point.

A “how to” book dealing with such small pieces of artwork is only as good as its illustrations. Thankfully, today’s printing technology allows for sharp images with true-to-life color accuracy, both qualities of which are found in abundance in this publication. And where one illustration might have been enough, the author uses two to drive home the point.

No matter whether you are a novice, experienced, or even an aspiring exhibitor, the wealth of knowledge presented in this book will most certainly point you down “The Path to Gold.”

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Edited and Designed by Randy L. Neil  
 Published by the American Association of Philatelic Exhibitors

# REVIEWS OF PERIODICALS

by Mark Maestrone

***Esprit: Sports et Olympisme:*** Jean-Pierre Picquot, 172 Bd. Berthier, 75017 Paris, France. [In French]

December 2016 (#82). Opening this issue of the quarterly AFCOS publication is an interesting study by Jean-Claude Gontier on the plate flaws of the 1924 10c Olympic stamp of France. The “ring variety” is well-known; not so familiar are the broken “9” and the missing “E” in “BECK\_R” varieties.

Tennis enthusiast, Jean-Pierre Picquot, discusses relatively unknown Olympic champion, Marguerite Broquedis who won the women’s gold and mixed doubles bronze medals at the 1912 Stockholm Olympic Games, as well as the 1927 French Championship mixed doubles event with her partner, Jean Borotra.

René Christin takes readers on a jaunt through the philatelic history of the World Handball Championships, while Claude-Denis Renard reviews some pins associated with the 2016 Rio Olympics.

March 2017 (#83). While French distiller, Saint-Raphaël, is well-known for its apéritif of the same name, postcard collectors have been fans of their promotional postcards. Daniel Herrmann provides research into the handsome blue and white cards produced for the 1924 Paris Olympic Games. He discovered that there were actually designs for 51 postcards, not just for the 24 or 25 which were actually printed!

Through philately and postcards, Yannick Surzur reviews the 50-year French history of the Alpine Skiing World Cup. René Christin continues his look at the Handball World Championships. Rio Olympic pin collecting, this time concentrating on sailing, is detailed by Claude-Denis Renard.

***Filabasket Review:*** Luciano Calenda, POB 17126 - Grottarossa, 00189 Rome, Italy. [In English]

December 2016 (#48). “All good things,” as the saying goes, “must come to an end.” So it was on 31 December 2016 that the International Filabasket Society (I.F.I.S.) disbanded due, primarily, to a dwindling membership. As noted by Chairman Tracy Mitsidis, and Editor Luciano Calenda, basketball philatelists will still be able to congregate via an

online publication distributed to interested collectors via PDF. To add your name to the distribution list, please send your name and email address to Luciano Calenda (lcalenda@yahoo.it).

The society’s last issue includes updates on the latest basketball issues, some unusual items which recently appeared on online auctions, and additions to the “old/new” column. A separate 28-page publication concludes the series on the European Basketball Championship for Men (2001-2015).

***IMOS Journal:*** Veiko Brandt, Hauptstr. 8, 98634 Oberweid/Rhön, Germany. [In German]

November 2016 (#172). Ending this busy Olympic year, Thomas Lippert provides a thorough examination of the philately associated with host country Brazil including both stamps and cancellations. Lippert also reports on the success of the IOC’s new stamp licensing policy in which individual NOCs are responsible for approving stamp issues from their national postal administrations according to restrictions dictated by the IOC.

Masaoki Ichimura reports on the dozen sheets issued by Japan Post in concert with the Japanese NOC honoring Japanese gold medalists in Rio. Additional articles cover the 50<sup>th</sup> anniversary of the 1966 World Cup, and auto racing.

February 2017 (#173). Wolfgang Marx presents philatelic cancellations and publicity meters with text relating to “Höchstgelegene Stadt Deutschlands” (the “highest city in Germany”) – the ski resort town of Kurort Oberwiesenthal in Saxony.

It seems not a day goes by that the media doesn’t report on yet another athlete stripped of an Olympic medal due to doping. Thomas Lippert explores this modern phenomenon in the appropriately titled “No End to the Doping Scandal.” Reading the lengthy roster of disgraced Olympians who have appeared on stamps, I realized – sadly – that one could assemble a single-frame exhibit on this theme, there are that many philatelic examples.

Also covered in this issue: South American Postal Union stamp issues for Rio’s Olympics; heroes of the 2016 Paralympics; and Olympic airmail for Rio 2016.



***Phila-Sport***: UICOS, c/o CONI Servizi, Piazza Lauro de Bosis 15, Foro Italico, 00135 Rome, Italy [In Italian]

July 2016 (#99). Valeriano Genovese kicks off this issue with a look at the Davis Cup tennis tournament as told through its stamps and postmarks.

Basket sports are the subject of Alessandro Di Tucci's pair of articles. First, he explains the lesser-known sport of pelota basca (Basque pelota). This is followed by the first installment of a series on basketball, "a game that has its early beginnings in Mayan temples, where the winners were transformed into gods, but not as current champions would like."

An interesting mini-catalog of Olympic vignettes covers the period from 1938-1964. This appears to be an intermittent series. Andrea Francesconi shows uses of the 1924 French Olympic stamps. Alessandro Di Tucci kicks off another serialized article: "Jumping, running, throwing, etc. ... stamps tell about athletics and heroes."

October 2016 (#100). The 100<sup>th</sup> issue of "Phila-Sport" is, appropriately, a hefty, 100-page, double issue! Leading off is "Ciao Maurizio," a heartfelt tribute to Maurizio Tecardi, the face of UICOS for so many years who recently passed away.

A one-page article by Ferruccio Calegari caught my eye: "Philately and boating, the future of boating and women: a welcome thought by the IOC." By way of example, he illustrates the two Rio Olympic stamps depicting women's rowing events: double sculls and singles canoe.

Olympic memorabilia is not often discussed in our predominantly philatelic journals, so it was of interest to see Mario Capuano's article, "Olympic Memorabilia," which covers all manner of collectibles from ephemera (official correspondence of Olympic notables, postcards and tickets) to more enduring items such as official reports and badges.

Football enthusiasts will enjoy Massimo Marin's presentation on the 1961-63 Champions League. Thomas Lippert reports (in English) on "The Olympic Games 2016, a short philatelic summary and travel report." Giorgio Leccese who has authored many articles on his collection of Olympic philatelic production material, discusses "The most controversial Olympics in history: Moscow 1980." Alvaro Trucchi takes on the winners of World Championships involving snow sports.

January 2017 (#101). In his second English-language article for *Phila-Sport*, Thomas Lippert offers

a brief report on the Lillehammer Youth Olympic Winter Games in 2016. It sounds as if the YOG were a success with both participants and visitors.

Another big collecting area that is often overlooked in sport and Olympic philatelic journals is mascots. Stefano Mecco focuses on his collection of FIFA World Cup mascots including my personal favorite, Zakumi, the leopard mascot of the 2010 South African event.

Rossana Gandini takes the reader on another adventure in "other sports" with her discussion of Buzkashi, a traditional sport in central Asia where horse-mounted players compete to drag a headless animal carcass across a goal line.

A subject of great concern to all collectors is bogus material. Rufin Schullian opens a discussion on modern Olympic fakes with known items of 1988 Seoul and 2006 Turin. Clearly, knowing your subject before you buy – especially in online auctions – is critical.

Also included with these issues of *Phila-Sport* were two outstanding new publications: "Io colleziono I Campioni olimpici italiani" (I collect Italian Olympic Champions) by Mario Capuano and Pasquale Polo, and "Io Colleziono 'Tutti I colori dell'iridie'" (I collect all the colors of the iris), also by Pasquale Polo, which is about the sport of cycling. We'll review both publications next time.

***Torch Bearer***: Miss Paula Burger, 19 Hanbury Path, Sheerwater, Woking, Surrey GU21 5RB, U.K.

November 2016 (Vol. 33, #3). This issue presents the stamp issues from around the world honoring the 2016 Olympic Games in Rio.

December 2016 (Vol. 33, #4). Mike Pagomenos writes about a fascinating series of covers posted from Much Wenlock addressed to Frederick Wayne in New Zealand. Wayne was the son of Reverend William Henry Wayne one of the principal characters involved in the birth of the Much Wenlock Games, an interesting byway of pre-Olympic Games sporting history.

Glenn Estus displays a terrific postcard from 1922 of Olympic champion Charles Jewtraw who was the first person to win an Olympic Winter Games gold medal with his speed skating victory in 1924 Chamonix, France. Estus also illustrates Jewtraw's gold medal.

Continuing his saga on British Olympic Postal History, Bob Wilcock covers the 1992 Barcelona Olympics including Manchester's bid.

# NEWS OF OUR MEMBERS

by Mark Maestrone

## NEW MEMBERS

Fernando Martins, Rua Abel Salazar n°.3 (176) rc/esq, 2860-432 Moita, Portugal. *Summer Olympics, Torch Relay.*  
E-Mail: fer.martins@live.com.pt

Thomas Matthies, Schwester-Martha-Str. 14, Bergkamen 59192, Germany. *Cycling, Triathlon.*  
E-Mail: bicyclestamps@gmx.de

## NEW E-MAIL ADDRESS

Bob Wilcock: 1908bobw@gmail.com

## PASSINGS

Myrtis E. Herndon, Allons, TN (†7 March 2016)  
Dale Lilljedahl of Dallas, TX (†3 March 2017)

## EXHIBITING RESULTS

APS AmeriStamp Expo 2017 (Reno, Nevada, March 3-5, 2017). Jeffery Bennett's "Baseball Centennial: Every Boy in America Could Get a First Day Cover" won the *Most Popular Prix d'Honneur, Best Illustrated* and *Large Gold*, and the *American First Day Cover Society* award.

Westpex 2017 (San Francisco, CA, April 26-28, 2017). Andrew Urushima's single-frame exhibit "The 1944 Gross Born POW Olympics" won a *Large Gold* and *Polonus Polish Philatelic Society - Gold Award*. "Fragments of the Fencing History," an exhibit by George Pogosov and Boris Sheykhetov, received a *Silver-Bronze*, as well as the *American Topical Association - Third Award*.

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OLYMPIC GAMES

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# NEW STAMP ISSUES

by John La Porta

**Albania:** June 10, 2016. European Soccer Championships. Horizontal pair, 701 emblem and player to right side; 1001 emblem and player to left.

**Armenia:** July 16, 2016. European Soccer Championships. 500d stamp, trophy, figures in action.

**Australia:** August 2, 2016. Rio Olympics. \$1 stamp, swimmer and track figures, Olympic rings.

August 16, 2016. Items Starting With The Same Letter. \$1 Ant, Australian Rules Football Players and ball; \$1 Rugby ball, refrigerator, rocket, reel. Also in self-adhesive booklet panes of 10.

Rio Olympic Gold Medalist: eight \$1 stamps printed in sheets of 10. August 8, Mack Horton, men's 400m freestyle; women's 4x100m freestyle relay team; Catherine Skinner, women's trap shooting; August 9, Women's rugby sevens team; August 11, Kyle Chalmers, men's 100m freestyle; August 15, Kimberley Brennan, women's single sculls; August 17, Tom Burton, men's laser class sailing; August 18, Chloe Esposito, women's individual modern pentathlon.

August 18, 2016 Rio Olympics. \$1 stamp, Dylan Alcott Paralympian of the Year. Sheets of 10.

**Azerbaijan:** August 1, 2016. Rio Olympics. Block of four 50g stamps, boxing; weight lifting; wrestling; wrestling. Printed in sheets of two sets.

**Belgium:** August 22, 2016. Rio Olympics. Sheet of 5: sailing; rowing; paracycling; wheelchair racing; para-equestrian. Each sold for €1.35 on day of issue.

**Bosnia & Herzegovina:** August 5, 2016. Summer Sports and Recreation. 2.50m stamp, swimmers.

**Brazil:** December 12, 2015. Rio Olympics. Sheetlet of 25 1.40r stamps, women's tennis; paralympic swimming; field hockey; equestrian; beach volleyball; sailing; men's rings; Rio Summer Games emblem; shooting; modern pentathlon; judo; women's high jump; Rio 2016; women's high jump;

judo; modern pentathlon; shooting; Rio Paralympics; men's rings; sailing; beach volleyball; equestrian; field hockey; paralympic swimming; women's tennis.

December 12, 2015. Rio Olympics. Two s/s imprinted with Braille, each with two 3.25r stamps, Vinicius with arm extended to left; arm raised; second sheet Tom, holding tambourine; dancing.

December 15, 2015. Rio Olympics. Sheetlet of 30 1.40r stamps, Mascot Vinicius; boxing; kayaking; wrestling; rugby; judo; fencing; field hockey; women's tennis; weight lifting; basketball; modern pentathlon; cycling; handball; men's rings; table tennis; taekwondo; sailing; shooting; badminton; rowing; equestrian; soccer; archery; women's beach volleyball; women's high jump; triathlon; golf; aquatic sports; Rio logo.

February 2, 2016. Rio Olympics. Two s/s, each with two se-tenant 2.60r stamps, Sheet 1 - Olympic rings and, Big Ben, Tower Bridge, London; Sugarloaf Mountain and cable car, Rio de Janeiro. Sheet two - Paralympic emblem and, London Eye; Christ the Redeemer Statue, Rio de Janeiro. Both sheets are dated "2012" and first day covers are dated Dec. 28, 2012, but not on sale until Feb. 2, 2016.

June 26, 2016. 2013 World Championship Trophy of Brazilian Women's Handball Team. Souvenir sheet with one 4.25r stamp depicting the trophy.

July 27, 2016. Rio Olympics. Children's Art. Sheet of 16 1.70r stamps, gold medal; basketball; wheelchair athlete; Olympic torches; Olympic torch; cycling; wheelchair athlete; two torches; torch relay; girl wheelchair athlete; Olympic rings; children on podium; girls shaking hands; ring of children.

August 1, 2016. Rio Olympics. Stadia used for Rio Olympic Games. Sheet of six 3.75r stamps, Estadio Olimpico; Velodromo Olimpico de Rio; Arena da Juventude; Maracana Stadium; Sambodromo; Estadio da Logoa.

August 5, 2016. Rio Olympics. Two souvenir sheets each with three 2.65r stamps, sheet 1 Olympics, torch; opening ceremony emblem; closing ceremony emblem; sheet 2 Paralympics, torch; opening ceremony emblem; closing ceremony emblem.

**Congo:** 2015. 11<sup>th</sup> African Games. 200F stamp, stadium.

**Cuba:** October 26, 2015. 20<sup>th</sup> Anniversary Cuban Wushu and Qigong School. 85c stamp depicting athlete in Wushu position.

November 20, 2015. 11<sup>th</sup> National Stamp Championships. Set of 6 stamps, one with sport, 20c Babe Ruth, baseball. Souvenir sheet with 1p stamp, Diego A. Maradona, soccer player, World Cup trophy.

**Cyprus:** April 11, 2016. Rio Olympics. Set of 4, 34c taekwondo; 41c tennis; 64c high jump; 75c sprinter.

**Czech Republic:** June 22, 2016. Rio Olympics. 32k stamp, runner jumping hurdler.

June 22, 2016. Rio Olympics. Paralympics. 16k stamp, wheelchair athlete.

**Djibouti:** November 25, 2016. Motorcycles. Sheetlet of 4 280F stamps, Bmw K1600GT, long distance motorcycle; Suzuki TU250X, commuter motorcycle; MV Agusta F3 800 racing motorcycle; Yamaha Star VMAX, cruising motorcycle. Souvenir sheet with one 960F stamp, BETA 450 RR off-road motorcycle.

November 25, 2016. Ice Hockey. Sheetlet of four 280F stamps, hockey scenes. Souvenir sheet with one 960F stamp, hockey scene.

**Guinea:** December 1, 2016. Rio Olympic Games. Paralympic Games. Sheetlet with four 15 000 FG stamps, Alan Forteles, silver medal, men's 4x100 relay T42-T47; Markus Rehm, gold medal, men's long jump; Devendra Jhajharia, gold medal, men's javelin throw F-46; Dylan Alcott, gold medal, men's quad singles, men's quad doubles. Souvenir sheet with one 50 000 FG stamp, Alex Zanardi, gold medal, cycling.

December 1, 2016. Tribute to Muhammad Ali. Sheetlet with four 15 000 FG stamps, all depict Ali. Souvenir sheet with one 60 000 stamp, Ali.

December 1, 2016. Cricket. Sheetlet of 4 15 000 FG stamps, all depict various cricket action scenes. Souvenir sheet with one 50 000 FG stamp, cricket scene.

**Guinea-Bissau:** December 20, 2016. Soccer Russia 2018. Sheetlet with five 660 FCFA stamps, Russian traditional doll "Matrioshka"; Luzhniki Stadium, Moscow. Souvenir sheet with one 3300 FCFA stamp, Stadium. Additional souvenir sheet showing the four single stamps.

December 20, 2016. Sochi Olympic Games. Sheetlet with five 660 FCFA stamps, Alexandre Bilodeau, Canada, freestyle skiing; Sage Kotsenburg, USA, snowboarding; Sven Kramer, Netherlands, speed skating; Kjetil Jansrud, Norway, alpine skiing; Adelina Sotnikova, Russia, figure skating. Souvenir sheet with one 3300 FCFA stamp, Sochi 2014. Additional souvenir sheet showing the four single stamps.

**Latvia:** April 9, 2016. Floorball World Championships. 64c stamp with logo.

**Maldives:** December 28, 2016. Rio Olympics. Sheetlet with four Rf20 stamps, Paralympics, Athletics; goalball; weight lifting; long jump. Souvenir sheet with one Rf60 stamp, wheelchair rugby.

December 28, 2016. Tribute to Muhammad Ali. Sheetlet of four Rf20 stamps, Ali in boxing scenes. Souvenir sheet with one Rf60 stamp, Ali defeating Floyd Paterson, 1965.

**Malta:** August 5, 2016. Rio Olympics. Set of four stamps, 42c shooting; 62c swimming; 90c weight lifting; €1.55 relay race. Printed in sheets of 10.

**Mozambique:** July 10, 2016. Sochi Olympic Games. Sheetlet of four 100 MT stamps, Alexander Legkov, Russia, cross-country skiing, men's 50k freestyle, gold medal; Yulia Lipnitskaya, Russia, figure skating: team trophy; Kaillie Humphries and Heather Moyse, Canada, women's bobsled; David Wise, USA (stamp is inscribed EUA), freestyle skiing: men's halfpipe gold medal. Souvenir sheet with one 350 MT stamp, Vic Wild, Russia, snowboarding: parallel slalom, parallel giant slalom, gold medals.

July 10, 2016. Tribute to Muhammad Ali. Sheetlet of four 100 MT stamps, all depict Ali. Souvenir sheet with one 400 MT stamp, Ali.

August 10, 2016. Fiji Rugby. Sheetlet of four 100 MT stamps, all depict Fiji National Rugby team in actions scenes. Souvenir sheet with one 350 MT stamp, photo of team with medals.

August 10, 2016. Rio Olympics. Sheetlet with four 100MT stamps, Usain Bolt, sprint, Thiago Braz da Silva, pole vault; Ma Long, table tennis, MO Farah, long distance running; Nafissatou Thiam, heptathlon, Jessica Ennis Hill, haptathlon; Simone Biles, artistic gymnastics, Kohei Uchimura, artistic gymnastics. Souvenir sheet with one 350MT stamp, Chad de Clos, Michael Phelps, swimming.

**Nevis:** December 21, 2015. 1896 Olympic Championships. Sheetlet of four \$3.25 stamps, Herman Weingartner, horizontal bar; Carl Schuhmass, horse vault; Thomas Burke 100m and 400m race; Thomas Curtis 100 meter hurdles. Souvenir sheet with one \$10 stamp, Alfred Flatow, parallel bars.

**Niger:** December 21, 2016. 100<sup>th</sup> Anniversary Len Hutton. Sheetlet of four 850F stamps, all depict the race car driver. Souvenir sheet with one 3400F stamp, Hutton.

December 21, 2016. Tribute to Muhammad Ali. Sheetlet with four 850F stamp, all depict Ali. Souvenir sheet with one 3400F stamp, Ali.

December 21, 2016. Ice Hockey Championships of 2016. Sheetlet of four 850F stamp, ice hockey scenes. S/s with one 3400F stamp, ice hockey.

December 21, 2016. Formula 1. Sheetlet with four 850F stamps, Ferrari SF16-H, McLaren-Honda MP4-31; Formule 1 2016; Mercedes-AMG Petronas, Red Bull RB12; Mercedes F1 W07 Hybrid, Red Bull RB12. Souvenir Sheet with one 3400F stamp, Mercedes F1 W07 Hybrid.

**St Thomas:** November 11, 2016. Sochi Winter Games, Champions. Sheetlet of four 31000 Db stamps, Dominique Gisin Women's downhill; Alexander Legkov, men's 50km freestyle; Martin Fourcade biathlon; Matthias Mayer men's downhill. Souvenir sheet with one 120000 Db stamp, Vic Wild parallel slalom, parallel giant slalom. Additional compound sheet with all four stamps in s/s format.

November 11, 2016. Table Tennis. Sheetlet of four 31000 Db stamps, depict action scenes in table tennis. S/s with one 120000 Db stamp, table tennis.

November 11, 2016. Formula 1. Sheetlet of four 31000 Db stamps, Mercedes-Benz W196; HAAS VF-16; Benetton B193B; Brabham BT19. Souvenir sheet with one 120000 Db stamp, Ferrari SF16-H.

**Solomon Islands:** December 12, 2016. Formula 1. Sheetlet of four \$12.00 stamps, Michael Schumacher; Lewis Hamilton; Niki Lauda; Ayrton Senna. S/s with one \$40.00 stamp, Michael Schumacher.

December 12, 2016. Rio Olympics. Paralympics, Sheetlet of four \$12.00 stamps, track; wheelchair tennis; swimming; soccer. S/s \$40.00 high jump.

**Togo:** December 15, 2016. Tribute to Muhammad Ali Sheetlet of four 900F stamps, action scenes with Ali. Souvenir sheet with one 3500F stamp, Ali.

December 15, 2016. Cricket. Sheetlet of four 900F stamps, Sachin Tendulkar; Ian Botham; Jacques Kallis; Wasim Akram. Souvenir sheet with one 3500F stamp, Don Bradman 1908-2001.

December 29, 2016. Ice Hockey Championship 2016. Sheetlet with four 900F stamps, Russia, Finland, Canada. Souvenir sheet with one 3500F stamp, World Championship.



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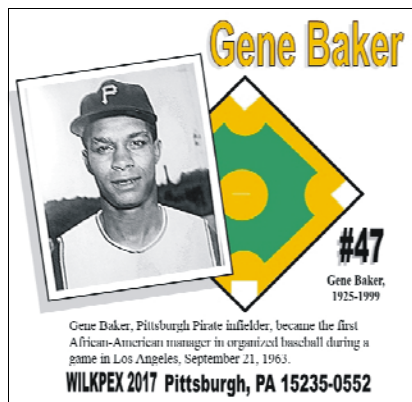
by Mark Maestrone

## THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 05101-911. In this example: 05=Year [2005]; 1=Month [January]; 01=First day of use; 911=First 3 ZIP code digits. The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z. The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise indicated.

## SPORTS CROSS INDEX OCT 2016 - JUNE 2017

Baseball: 17127-300, 17128-300, 17129-300, 17422-151, 17614-530.  
Basketball: 17304-379, 17614-530.  
Fishing: 17520-131.  
Football (American): 17614-530.  
Football (Soccer): 17614-530.  
Golf: 17614-530.  
Hiking: 17304-447.  
Ice Hockey: 16X29-159.  
Kickball: 17614-530.  
Tennis: 17614-530.  
Volleyball: 17614-530.



Wilkpex 2017 cachet for postmark #17422-151. Contact the club at: novoand@hotmail.com



SLAPSHOT CUP HOCKEY  
TOURNAMENT STATION  
OCTOBER 29, 2016  
JOHNSTOWN, PA 15901

16X29-159 Johnstown, PA 29



America's Pastime Station  
January 27, 2017  
Norcross, GA 30071

17127-300 Norcross, GA 27



Home Run Station  
January 26, 2017  
Norcross, GA 30071

17128-300 Norcross, GA 28



Baseball Stadium Station  
January 27, 2017  
Norcross, GA 30071

17129-300 Norcross, GA 29



Pat Summitt  
1952-2016  
Women's Basketball  
Legend  
March 4, 2017  
KnoxPEX Station  
Knoxville, TN 37923



17304-379 Knoxville, TN 4



McKinley Ex. Sta.  
Canton, OH 44711  
March 4, 2017

17304-447 Canton, OH 4



The Wilkpex '17 postmark (above) honors Gene Baker, the first African-American manager in organized baseball (1961) with the Batavia Pirates, a farm club for the Pittsburgh Pirates. The club cachet is show at bottom left.

17422-151 Monroeville, PA 22-23



17513-131 Seneca Falls, NY 13

Fishing Heritage Day Station  
9th Fishing Heritage Day  
May 20, 2017  
South Otselic, NY 13155



17520-131 South Otselic, NY 20



FDC (above) honoring the sports of baseball, basketball, football (American), football (soccer), golf, kickball, tennis, and volleyball (color laser printed FD cancel from the USPS). See article on page 26 of this issue for more details.

17614-530 Hartford, WI 14

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United Kingdom: swimming	5-Aug-05		30p
United Kingdom: running	5-Aug-05		30p
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