Juan de Fuca Private “Olympic” Post
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Vol. 48, No. 1  
Fall 2009
SPI Auction Manager FOUND!

We have a winner! Glenn Estus our “new/old” auction manager has agreed to assume the mantle of command from our temporary king of the auction lots, Andrew Urushima. Glenn, no stranger to this position, served as manager until 2002 when Dale Lilljedahl stepped into the job.

Consignors may begin sending their lots for future auctions directly to: Glenn Estus, PO Box 451, Westport, NY 12993-0451. You may contact Glenn via email at: gestus@westelcom.com.

SPI Convention: Honoring the 25th Anniversary of the 1984 Los Angeles Olympic Games

The time is fast approaching to make your plans to attend the SPI Convention at SESCAL 2009 in Los Angeles from October 9-11.

Our SPI meeting will be on Saturday, Oct. 10 at 1:00 p.m. (time subject to change). The speaker at our meeting will be USPS Art Director, Carl Herrman who has been responsible for the design of over 400 postage stamps for the USPS. These include: Duke Kahanamoku, 1996 Olympic series (three of which are shown below), Beijing Olympics, Sugar Ray Robinson, Babe Ruth, Extreme sports, and Legendary football coaches. The title of his presentation is “Sports Illustrated.”

I am sure that Carl will be happy to sign examples of his artwork following the talk, so don’t forget to bring your FD covers, etc.!

This year, SESCAL 2009 is honoring the 25th Anniversary of the Games of the XXIIIrd Olympiad, better known as the 1984 Los Angeles Olympics.

Courtesy of the Los Angeles Sports Council and U.S. Olympic Committee, we have been permitted to incorporate the official 25th anniversary logo (shown at right) into a special postmark to be used all three days of the show (above). For those of you with particularly good memories, the design of the postmark (by yours truly) follows the general design of the event postmarks used during those Games, complete with the unusual 3-dimensional killer bars.

Exhibition Venue & Hotel: Radisson Los Angeles Airport, 6225 W. Century Blvd. Rooms are $125/night single or double occupancy. Call the hotel directly (310-670-9000) to reserve your room no later than September 7 to receive the discount.

Awards Banquet: Sat., Oct. 10 at 7:00 p.m. in the Penthouse Ballroom. Tickets are $45 per person. We’ll try to have an SPI table.

Hope to see many of you at the show!

The SPI web site is located at: http://www.sportstamps.org

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Auction November 24-28, 2009

Olympic Games
Memorabilia & Philately

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Representation in 25 cities on all 5 continents
In July 1965, Canada was gripped by an illegal “wildcat” mail strike. Postal employees were demanding the right to collective bargaining, the right to strike, higher wages and better management. It was the largest “wildcat” strike involving public sector employees in Canadian history. The outcome had a significant impact on labor relations in the public sectors: civil servants had won the right to collective bargaining. And in the postal sector, strikes began occurring on a regular basis.

In Victoria, British Columbia, stamp dealer Kenneth M. Robertson saw the 1965 postal strike as a new business opportunity. He thus launched the “Juan de Fuca Despatch” postal strike mail service. From Victoria, mail would be transported across a band of water known as the Straight of Juan de Fuca to Port Angeles, Washington State, USA. There it would be posted to US and international destinations using US postage.

From 1965 to 1980, the service operated only during mail strikes or the threat of a mail strike. Between 1981 and September 1991, the service operated year-round making runs twice a week. The company also had a post office box in Port Angeles through which mail was accepted for inbound delivery.

The automobile ferry MV (Motor Vessel) Coho operated by Black Ball Transport, had been plying the 39km (95-minute) Victoria – Port Angeles route.
since 1959 and was generally used to transport the Juan de Fuca Despatch mail.

In the catalogue Strike, Courier and Local Post of the Elizabethan Era, editor Dr. Earle L. Covert writes: “The items listed generally can be broken into three groups – mainly philatelically inspired, philatelically inspired but with a significant volume of usage and items with no apparent philatelic inspiration – purely utilitarian.” The Juan de Fuca Despatch service falls into the second category – philatelic with a large volume of usage.

Given Robertson’s philatelic background, it is not surprising that the issuance of the first Juan de Fuca labels or stamps coincided with the 1965 introduction of the courier service. These labels covered carrier fees plus the cost of US postage to the destination. From 1965 to 1981 they featured various vessels – from sail boats to naval ships, and were designed by Robertson. Starting in 1982, they were designed by Robertson’s comrade in arms from the Korean War, Robert J. Frost, who had recently joined the philatelic business as a partner. Frost introduced a greater variety in subject matter on the labels including the Olympics in the years 1984 and 1988. Most of the Frost era labels were printed by Island Blueprint of Victoria.
To show payment for outgoing service, the labels were attached to the back of envelopes. They were cancelled with the date of posting in Victoria and also with the ferry's name and ports of embarkation and disembarkation.

For mail entering Canada, the despatch service items were mostly philatelically inspired. Strike or no strike, the stamp company's American clients were provided with envelopes addressed to the Port Angeles post office box. A Juan de Fuca label would be attached and cancelled. This provided Robertson and Frost with a source of mail to sell using inbound mail and mail returned as undeliverable.

On May 25, 1984 the Juan de Fuca Despatch Courier Service issued a set of labels celebrating the 1984 Los Angeles Olympic Games (Figure 1). The label designs featured the flags of Canada, the United States, British Columbia and Washington State, and were similar to the previous year's issue with the addition of the Olympic rings and text “1984 - Los Angeles Olympics.” There was also reference to the Olympics in the selvedge. The same four designs appeared on all values/ usages: $0.35 First Class printed on orange paper, $1.25 Overseas Air Mail printed on blue paper, $2.25 Parcel Post printed on yellow paper and $4.50 Registered Mail printed on green paper. All the labels were printed in black ink two sheets per page. Perforation was colorless roulette. Imperforate versions exist (Figure 2). A first day of service cover is illustrated in Figure 3.

Four years later, the Calgary Olympic Winter Games and Seoul Olympic Games were celebrated

Figure 4. Proof with printer’s settings of a pane of 8 First Class labels issued February 12, 1988 for the Calgary & Seoul Olympics. Labels exist for the same 4 rate classes as the 1984 labels.
on the Juan de Fuca Despatch Courier Service labels with an issue on February 12, 1988 (Figures 4 & 5). The label designs featured the flags of Canada, Korea, the province of Alberta and the Calgary 1988 Olympic logo. There was also reference to the relevant Olympics on the label. The same four designs appeared on all values/usages: $0.37 First Class printed on blue paper, $1.25 Oversees Air Mail printed on orange paper, $2.25 Parcel Post printed on white paper and $4.50 Registered Mail printed on green paper. All the labels were printed in black ink two sheets per page. This was the first Juan de Fuca issue to utilize the standard postage stamp perforation process.

On August 14, 1988 Canada was once again experiencing a postal strike, more than the tenth since 1965. The disruption yet again provided the Juan de Fuca Despatch Courier Service with a genuine reason to move mail. The 1988 Olympic issue labels were overprinted in red with two separate hand stamps “Aug - - 1988” and “Canadian Postal Strike” and when the strike dragged into September, the overprinted labels were overprinted with an additional red hand stamp “Sept - - 1988” (Figures 6 & 7). The strike lasted through September 14, 1988.

The Juan de Fuca Despatch Courier Service came to an end in 1991. That same year, the philatelic business K.M. Robertson (1980) Ltd. was sold.

A special thank you to Dr. Covert for his assistance.

References


K.M. Robertson Ltd. Fonds description, National Archives of Canada, MIKAN 155670


http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0006426
Leslie Townes Hope, affectionately known as Bob, had a lifelong interest in the sport of golf. He reminisced about it to Dwayne Netland. The result is a book of those reminiscences published in 1985 that display Hope’s instinctive ability to make people laugh.

Bob Hope the entertainer enjoyed and continued his involvement in golf throughout his life. Of the thirteen chapters in the book, five are named after friends recognized by Bob Hope as significantly contributing to his golfing experiences. They are entertainers Jackie Gleason and Harry Lillis “Bing” Crosby, former Presidents Dwight Eisenhower and Gerald Ford, and professional golfer Ben Hogan.

Bob Hope and Bing Crosby became friends when together they made a series of “Road Show” movies. Both were avid golfers and appear in one of three illustrations on the British aerogramme in Figure 1. Each is shown holding a golf club in the drawing on the reverse side.

Bing Crosby (Figure 2) is often credited with introducing and popularizing the concept of the professional-amateur (pro-am) team golf event. The first of these was known as the “Crosby” or “Crosby Clambake” which began in the 1930s at Rancho Santa Fe in southern California, eventually moving to northern California courses on the Monterey peninsula in the 1940s. Celebrity golf events caught on and well-known singers, actors, professional athletes and former Presidents became hosts to similar tournaments.

The Desert Classic in Palm Springs, California did not begin with Bob Hope as its celebrity host, but he became involved with it in the 1960s. The Desert Classic tournament began in 1952 as the Thunderbird Invitational pro-am at the Thunderbird Ranch and Country Club (Figure 3). In 1960 the tournament was renamed the Palm Springs Golf Classic and eventually the Bob Hope Desert Classic.

The tournament was very successful in providing funds to build and support the Eisenhower Medical Center (Figure 4) and other Palm Springs charities. Palm Springs with its many golf courses, the Bob Hope Desert Classic and the Dinah Shore Ladies Professional Golf Association (LPGA) golf tournament that began in 1972 made it the “Winter Golf Capital of the World” (Figure 5).
Figure 1 & 2. British aerogramme (left) depicting movie and golfing pals, Bing Crosby and Bob Hope. 1994 Legends of American Music stamp commemorating Bing Crosby (above).

Figure 3. Postcard showing the Thunderbird Golf and Country Club in Palm Springs, CA, a mecca for golfers.

Figure 4. 1973 Bob Hope Desert Classic commemorative cover with tournament cachet and President Eisenhower stamp.
Jackie Gleason asked President Gerald Ford in 1975 to play in the Invarary golf event he hosted in Florida. Partnering with Gleason, Bob Hope and professional golfer Jack Nicklaus, President Ford became the first United States President while in office to play in a pro-am golf event.

For the 1995 Bob Hope Desert Classic tournament, Hope formed a pro-am team consisting of former Presidents Gerald Ford and George Herbert Walker Bush, along with the sitting president, Bill Clinton, and the winner of the Classic from the previous year, professional golfer Scott Hoch. President Gerald Ford was commemorated in 2007 with a United States commemorative stamp (Figure 6).

Inspired by the success of his Bob Hope Desert Classic, Hope wanted to inaugurate a similar tournament in Great Britain with the proceeds used to build a theater in the British village of Eltham where he was born. The first Bob Hope British Classic was held in 1980 and after a few years time the theater was built (Figure 7).

Bob Hope received golf tips, advice and lessons from some of professional golfing’s most accomplished players such as Ben Hogan. Together with Herbert Warren Wind, Hogan authored “Five Lessons: The Modern Fundamentals of Golf,” described as “the landmark golf instruction book of all time” (Figure 8).
During his career Hogan won 64 Professional Golfers Association (PGA) tournaments and was one of the original thirteen players inducted into the World Golf Hall of Fame when it opened in 1974. Bob Hope was inducted in 1983 (Figure 9).

In 1979 the United States Golf Association awarded Bob Hope the prestigious Bob Jones award for his many contributions to the sport. The award is named for legendary golfer Robert Tyre “Bobby” Jones, Jr. The Bobby Jones and Babe Zaharias commemorative stamps were both issued on September 22, 1981. Like Ben Hogan they were part of the initial group of thirteen inductees into the World Golf Hall of Fame (Figure 10).

In December 1993 Bob Hope was featured on the front cover of *The American Philatelist*, the Journal of the American Philatelic Society (Figure 11). He is shown surrounded by golf balls. The article provided insight into Hope’s work providing entertainment to men and women in the United States armed forces. Bob Hope began his domestic and overseas tours in 1941 working with United Service Organizations (USO). It is most likely that in some way golf went with him and at times became part of the show.

In the article Bob Hope is pictured receiving an award in 1992 from the United States military. The U.S. Congress, in 1997, recognized Hope as an honorary veteran of the United States Armed Forces – the only person ever to have received such recognition.
On May 29, 2009 – Bob Hope’s birthday – the USPS immortalized him on a U.S. postage stamp honoring his remarkable life (see following article).

Bob Hope gave much to golf and from his life story received much in return, or as his theme song goes, “Thanks for the Memory.”

**Bibliography**


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**USPS Tribute To Bob Hope On Carrier Midway**

by Mark Maestrone

As a tribute to Bob Hope’s legendary support of the men and women serving in the U.S. Armed Forces both here and overseas, the USPS arranged for the First Day Ceremony of the new 44¢ stamp honoring Hope to be held on the USS Midway. The longest-serving Navy aircraft carrier of the 20th century, the Midway is now a floating museum in San Diego, Calif.

The event on May 29, 2009 coincided with the 106th birthday of the renowned entertainer. Seated on the chilly flight deck of the immense ship, some 250 to 300 visitors were serenaded by a 19-piece Navy band, then regaled with plenty of anecdotes and postally-related Bob Hope jokes by the many speakers. And of course a birthday party wouldn’t have been complete without a slice from one of the two giant cakes decorated with the new stamp!

In her comments, Hope’s daughter, Linda, suggested that her “Dad would have been thrilled by this honor, but he probably would have joked about the increase in the price of stamps.” Quoting from one of her father’s monologues: “Have you seen the new commemorative the Post Office is issuing? They feature pictures of people who died of shock when they heard what a stamp will cost.”
Linda Hope added: “Dad loved golf. He often said he only did show business to pay greens fees.”

Postmaster General John E. “Jack” Potter had been scheduled to attend attesting to the importance the USPS had placed on this unveiling ceremony. However, Master of Ceremonies, David Failor, Executive Director of Stamp Services for the USPS expressed the PM’s regret in not being able to make it. Instead, Michael J. Daley, Vice President, Pacific Area for the USPS was the senior postal official present.

Additional speakers included Mac McLaughlin, President and CEO of the USS Midway Museum and Jean Picker Firstenberg, Chair of the Citizens’ Stamp Advisory Committee. Also present on the dais was Kelley Hope, Bob’s son.

Following the ceremony, all participants graciously agreed to autograph programs and other Hope memorabilia at a nearby signing table (Figure 1).

Figure 1. First Day Ceremony Program with autographs of the participants. At the last minute, the Postmaster General, John E. “Jack” Potter, sent his regrets that he could not attend, however it was evidently too late to change the program.
The stamp, designed by artist Kazuhiko Sano of Mill Valley, Calif., was printed in panes of 20 self-adhesive stamps. The 44¢ value pays the 1 ounce domestic first class letter rate.

The reverse side of each stamp’s selvedge was printed with text encapsulating Hope’s contributions:

**Bob Hope**  
(1903 - 2003)  

enjoyed a lifetime of success on stage and in radio, television, and film.  

He moved to America from England as a child and quickly discovered a natural talent for making people laugh. Hope traveled around the globe performing for U.S. troops and hosted numerous highly rated TV specials.

For the many stamp collectors in the audience – and there were many, judging from the lines at the USPS booth – two different first day cancellations were available. In addition to the regular black hand-applied rubber cancel (Figure 2), the colorful digital postmark could be purchased already applied to covers (Figure 3). I spotted both collectors and non-collectors asking for the special cancel on all manner of collectibles. An obvious vehicle was, of course, the official First Day Ceremony Program.

Following the ceremony, which was free to the public, visitors were invited to tour the ship at their leisure – quite a bonus considering that the normal entrance fee to the ship is $17 for adults.

Since the USPS now sells all new issues nationwide on the first day, other cities also offered a special first day cancel (Figure 4). This postmark was available from at least six post offices in Ohio on May 29.

The six post offices were: Canal Winchester, OH 43110; Columbus, OH 43235; Latham, OH 45846; Marlon, OH 43302; Rarden, OH 45671; and Vinton, OH 45686. It is possible that other post offices used the special cancellation as well.

One other post office – this one with a golf connection – is known to have used a special cancellation to commemorate the “second day” (Figure 5). The World Golf Hall of Fame at St. Augustine, Florida 32084, offered a variation of the first day postmark in Figure 4 (here, the image of Hope is reversed).

In addition to Hope’s distinctive signature is the song title he adopted as his personal catchphrase: “Thanks for the Memory” – a fitting epitaph for this remarkable man.
Following the devastation of Japan in World War II the National Athletic Meeting (NAM) was created to encourage participation in sports in order to enhance the health, physical capacities and the development of culture in the local areas. The NAM has been held each year since 1946 under the auspices of the Japan Sports Authority, the Ministry of Education and the hosting prefecture.

Also known as the National Sports Festival (Kokumin Taiiku Taikai, abbreviated and more popularly known as Kokutai), participation, limited to Japanese citizens, numbers well over 15,000.

The NAM is held in three seasons, winter, summer and autumn depending upon the sports events, and at various venues in cities and towns in one prefecture.

In each event, sports proceed in the form of a tournament one prefecture versus another. There are 42 sports, most famously high school baseball, but also adult leagues.

The Emperor’s cup is granted to the prefecture which wins first place in the total results obtained by both men and women athletes over all three seasons. The Empress’ cup is granted to the prefecture winning first place among women athletes.

Since 1947, Japan has been issuing stamps commemorating the NAM. In 1948 Japan issued its first baseball stamp as part of a set of five stamps honoring the 3rd NAM. The five stamps issued October 29, 1948 to commemorate the 3rd NAM include a block of four se-tenant stamps showing respectively a runner, a high jumper, baseball players and cyclists. A first day cover (FDC), shown in Figure 1, includes a commemorative postmark from Fukuoka City, Fukuoka prefecture and a pasted-on cachet.

Japanese commemorative postmarks include the date in the format year-month-day with the year expressed according the Japanese era calendar scheme. In this scheme, the year corresponds to the year of the reign of the Emperor. For example, in Figure 1, “23” stands for the 23rd year of the Showa Era during which Hirohito reigned. The first year of the era was 1926 therefore the 23rd year translates as 1948 in the standard C.E. (Common Era) scheme.

Figure 1. First Day cover for stamps honoring the 3rd National Athletic Meeting in 1948.

Japan’s 3rd National Athletic Meeting Stamps

by Norman Rushefsky
Figure 2. The swimming stamp issued for the 3rd NAM postmarked with a commemorative cancel from the swimming event on September 16, 1948 – seven days after the stamp’s first day.

Figure 2 illustrates the fifth stamp of the set with the commemorative postmark for the swimming event at Yawata, Fukuoka prefecture. The first day for this stamp was September 9, 1948, thus this is not a first day cover. It is, however, postmarked just seven days later.

A first day of the swimming stamp with a Tokyo (in English) circular date stamp (CDS) is shown in Figure 3.

A FDC with simple boxed cachet (Figure 4) shows a Tokyo postmark in English on the four se-tenant stamps.

Figure 5 shows a FDC with a more elaborate printed cachet and a Tokyo CDS (in Japanese) of the se-tenant stamps.

Figure 6 is a FDC of the four se-tenant stamps with a Tokyo scenery postmark. The scenery postmarks of Japan differ from the commemorative postmarks in that the former are available in each town or city for use over an extended period of time and illustrate local landmarks. Commemorative postmarks are available for a limited period and promote a specific event.
Figure 7 is a FDC of the four se-tenant stamps with a Yawata commemorative postmark for the four se-tenant stamps.

Lastly, Figure 8 is a FDC of the four se-tenant stamps having a Yokohama CDS in English. FDCs of the stamps from this set from cities other than Tokyo, Fukuoka City and Yawata seem to be very scarce.

In view of the devastation of Japan immediately following World War II, FDCs of the stamps issued during the late 1940s are not very common. The cachets created, at least for this issue, are typically in English presumably made by and/or for sale to English-speaking collectors presumably some of whom were U.S. military and civilian personnel stationed in Japan as part of the Allied occupation.

Figure 6. FDC (digitally cropped) with the Tokyo scenery postmark.

Figure 7. Similar to the postmark in Figure 1, this is a commemorative postmark from Yawata applied on a first day cover of the se-tenant stamps (digitally cropped).

Figure 8. First day cover with the Yokohama CDS.
Thanks to John La Porta, we now have illustrations of all 24 booklet backs from the sports stamps issued January 12, 2009, by Canada Post. The booklets are randomly available individually or as a package of all 24 different (the panes of 10 stamps are identical in each booklet).
Did you know?
At the St. Moritz 1908 Olympic Winter Games, the University of Toronto Graduates Hockey Team scored a total of 26 goals in three short-track matches, winning gold.

Did you know?
Canada won 50 medals at the Lake Placid 1932 Olympic Winter Games. The team had 13 top performances and won a total of seven medals – more medals than any country except the U.S. and Norway.

Did you know?
At the St. Moritz 1948 Olympic Winter Games, Canada’s first world champion figure skater, Barbara Ann Scott, won the hearts of the world, taking an impressive lead in compulsory figures and passing judges with her free skating routine. Scott became the first North American to win an Olympic gold medal for figure skating.

Did you know?
Lucieshea Wheeler brought home Canada’s first alpine skiing medal, a bronze, in the downhill event at the Cortina d’Ampezzo 1956 Olympic Winter Games.

Did you know?
At the Squaw Valley 1960 Olympic Winter Games, Anne Persson became the first Canadian to win a gold medal for alpine skiing when she crossed the finish line 1.3 seconds ahead of her nearest competitor.

Did you know?
At the Innsbruck 1964 Olympic Winter Games, the Canadian luge team was dubbed the “Intellectuals” because its members included a Harvard MBA graduate, a plastic surgeon, a geologist and a teacher. The team raced to a gold-medal finish.

Did you know?
At the Grenoble 1968 Olympic Winter Games, alpine skier Nancy Greene took gold in the giant slalom and silver in the slalom at the Grenoble 1968 Olympic Winter Games. Greene tied the courses with such tenacity that she earned the nickname “The Tiger.”

Did you know?
Canada’s only medal at the Sapporo 1972 Olympic Winter Games was a silver, won by figure skater Karen Magnussen (left).
Haiti’s Olympic Essays

by F. Burton Sellers

Fifty two years ago, Los Angeles was host to the Tenth Summer Olympic Games, held from 30 July to 14 August. The United States issued two stamps on 15 June in recognition thereof. Some other countries also issued stamps in recognition of the Games and their participation therein. The number of countries which released such commemorative issues and the total number of stamps which resulted from these issues were minuscule in comparison with the flood of stamps which have appeared every four years for all the post-World War II Olympic Games, with the 23rd Olympiad being no exception.

Primarily to cater to the topical and thematic collectors, countries which are neither members of the International Olympic Group [Editor’s Note: International Olympic Committee] nor which send athletes to participate in the Games join this unseemly rush for the collector’s dollars. A veritable cornucopia of issues cascade from the security printing presses of the world to grace the albums of Sports on Stamps and Olympics on Stamps specialists.

For the moment, however, let us hark back to one issue which did NOT appear in those more halcyon and philatelically conservative days of 1932. The only philatelic evidence of this aborted issue from Haiti are the few essays which have reached collectors hands.

In 1932, Haiti was still occupied by the U.S. Marines and the country’s customs, postal, banking and financial affairs were largely controlled by U.S. advisors sent to Haiti for the purpose. Despite the exigencies of this occupation, which had persisted since 1915, Haiti had assembled a small contingent of athletes who were scheduled to go to Los Angeles and do their utmost for the honor of their country.

To help defray the expenses of this group, the Haitian postal administration proposed to overprint some of the currently available stamps with a surtax of five or ten centimes de gourde equivalent to one and two U.S. cents respectively. According to the authorizing decree, fifteen varieties of postage and airmail stamps were to be overprinted BY HAND and issued on Saturday 6 February 1932. The surtax was to go into a special fund for the athletes’ travel and living expenses at the Games.

The following were to be overprinted “Xe Olympiade” and “+ 0.05”:

<table>
<thead>
<tr>
<th>Scott No.</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>310</td>
<td>3c. 1920 Agriculture</td>
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</tr>
<tr>
<td>313</td>
<td>15c. 1920 Commerce</td>
<td>50,000</td>
</tr>
<tr>
<td>314</td>
<td>25c. 1920 Commerce</td>
<td>50,000</td>
</tr>
<tr>
<td>315</td>
<td>5c. 1924 Borno</td>
<td>50,000</td>
</tr>
<tr>
<td>316</td>
<td>10c. 1924 Citadel</td>
<td>50,000</td>
</tr>
<tr>
<td>317</td>
<td>20c. 1924 Map</td>
<td>50,000</td>
</tr>
<tr>
<td>322</td>
<td>5c. 1931 U.P.U.</td>
<td>50,000</td>
</tr>
<tr>
<td>323</td>
<td>10c. 1931 U.P.U.</td>
<td>50,000</td>
</tr>
</tbody>
</table>
To carry the same “Xe Olympiade” overprint, but with a “+0.10” surtax were:

<table>
<thead>
<tr>
<th>Scott No.</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>50c. 1924 Borno</td>
<td>20,000</td>
</tr>
<tr>
<td>319</td>
<td>1G. 1924 Nat. Palace</td>
<td>20,000</td>
</tr>
<tr>
<td>320</td>
<td>35c. 1928 Coffee</td>
<td>20,000</td>
</tr>
<tr>
<td>C1</td>
<td>25c. 1930 Airmail</td>
<td>30,000</td>
</tr>
<tr>
<td>C2</td>
<td>50c. 1929 Airmail</td>
<td>30,000</td>
</tr>
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<td>C3</td>
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</tr>
<tr>
<td>C4</td>
<td>1G. 1929 Airmail</td>
<td>20,000</td>
</tr>
</tbody>
</table>

Had the stamps been issued and all of them sold, the athletes fund would have benefitted to the extent of 36,000 gourdes, equivalent to $7,200. In those depression days, that sum would probably have adequately supported sending a small group of Haitian athletes to the Games.

Unfortunately for the athletes, the U.S. financial advisor objected to the handstamp surcharge and ruled that the surcharges must be lithographed by the Compagnie Lithographique d’Haiti in Port au Prince. This was intended to eliminate the many double, inverted and other variety surcharges that inevitably would have occurred if the surcharging were done by hand. The many earlier handstamp overprints of Haiti (Scott Numbers 235-302) bear extensive witness to this inevitability! Before this controversy could be settled, the time became too short for the issue to be an effective fund raiser and the plan was abandoned. What the fate of the athletes was is not known to the author. If they did participate in the Games, none succeeded in reaching the winner’s podium.*

Fortunately for philatelists, we do have some evidence of this planned issue. Illustrated [previous page] is a copy of the 50c Borno stamp of 1924 (Scott No. 318) with the two line overprint in blue “Xe / Olympiade.” [Also shown] we find the two values of the 1931 U.P.U. commemorative set with the identical overprint (Scott Nos. 322 and 323). The four airmail values of 1929-1930 (Scott Nos. C1-C4) with the overprint are illustrated [below]. The U.P.U. set was to have also been overprinted “+0.05” and the other five stamps to have had the “+0.10” surtax surcharge. Apparently the surtax overprint was to be applied in a separate operation, or the essays were made before a decision was taken as to the amount of surtax each stamp was to bear.

All seven illustrated stamps are included in the listing of the original decree and are the only copies of these essays ever seen by the author on any of the decreed stamps. All were at one time in the collection of Dr. Clarence W. Hennan of Chicago, a former president of the Essay-Proof Society. The slight tilt and irregular position of the overprint on the stamps strongly suggests that they were overprinted by hand. If that is the case, it is unlikely that the overprints were applied by the Compagnie Lithographique d’Haiti, but this cannot be positively proven. The exact provenance of the essays is not known.

What we have, in any case, is another, possibly unique, philatelic memento of the 1932 Olympics, essays Haitian style!

(The above article first appeared in the Essay-Proof Journal, Vol.41 Issue 3 in the third quarter of 1984. Thanks to the Haiti Philatelic Society for providing the illustrations of the 4 airmail essays.)
A Philatelic Synchronicity

by Conrad Klinkner
as told to Mark Maestrone

“synchronicity (n): the coincidental occurrence of events ... that seem related but are not explained by conventional mechanisms of causality.”

I first became aware of these Haitian Olympic essay overprints back in 1993 after reading a reprint of Bud Seller’s article in Torch Bearer. Not long after, I met Bud at a show and asked him if he would consider selling some or all of them. Though his reply was “no” I still gave him my card and asked him to contact me if he decided differently.

Time passed. It was about 8 years later when I next saw Bud during the SPI Convention at ROMPEX 2001 in Denver. Again I asked if he were interested in selling. His answer, sadly, was still “no.”

Eventually his “no” became a “yes,” though not to my request to have first crack at purchasing the essays. While attending the huge Washington 2006 international exhibition, I discovered that Bud’s entire Haiti collection was up for sale – as a single lot. To characterize this philatelic assemblage as vast was an understatement: it comprised an amazing 64 volumes from 1850 through the late 1960s! The estimated auction value? Well let’s just say it was a bit beyond my means.

Then that “synchronicity” thing happened. While visiting WESTPEX 2009 in San Francisco – an annual exhibition that I usually attend – I expected to meet up with fellow SPI’er, Andrew Urushima.

Friday, the opening day of the show, I made my customary rounds of the dealers bourse expecting Andrew to materialize at some point during the day. When he didn’t show, I decided to return the next morning before driving back to Los Angeles.

Arriving at the show first thing Saturday morning, and not seeing Andrew around, I decided to take another look around the bourse.

After perusing the wares at one stall, I turned around to face the table of a U.K. dealer that I had not visited. Remembering that I’d bought an Olympic item or two from him many years before I decided to give him a try.

“So anything Olympic?” I asked.

The dealer mused for a moment. “I think I have some Uruguay 1924 items. Would you be interested in seeing them?” he asked hopefully.

I knew immediately what he was talking about. “No, not really,” I replied, a bit disappointed.

Realizing he specialized in South and Central American philately I decided to take a shot in the dark. “Ever hear of some Haiti stamps overprinted to raise funds to send a team to the 1932 Olympics?”

“Oh sure,” he said. “I think I may have them.”

Well you could have knocked me over with a feather, I was so surprised. “You’re kidding!” I exclaimed.

“Give me a few minutes and I think I can find them right here in my stock,” he added.

After trolling around, he uncovered two of the three regular issue essays and said that he had the third back in his shop in England.

“Interested in any of them?” he asked.

“You bet.” I snapped up the two he had on the spot and bought the third a few weeks later.

Of course I couldn’t resist the temptation to ask about the four airmail essays that I knew were also in the Sellers collection. The dealer said that while he also possessed those, he wouldn’t sell them separately from a much larger grouping of Haiti airmail pieces. As tempting as that might have been, I had to pass on the offer.

Back to that “synchronicity” thing. Had I not returned Saturday morning, my path would probably never have crossed with that of the dealer who owned a part of the famous Sellers Haiti collection.

Oh ... I never did see Andrew that trip. But I sure owe him a debt of gratitude for not dropping by the show Friday or early Saturday morning!

* Haiti’s Delegation to the 1932 Los Angeles Olympic Games

André Chevallier, President of Haiti’s national Olympic committee
Colonel Arthur T. Marix, Attaché Sylvio Cator, Chef de Mission and Track & Field athlete: Broad Jump, 9th place finish André Theard, Track & Field athlete: 100 m., 4th place finish in 1st heat (eliminated)
Alphonse Henriques, entered in Olympic Arts music competition V. F. Houser, M.D., Foreign Consultant
The International University Sports Federation (FISU) held its 25th Summer Universiade in Belgrade, Serbia, from July 1-12, 2009. The Summer Universiade which is held every two years is the second largest multi-sport event in the world surpassed only by the Olympic Games. This year’s event hosted by the city of Belgrade, the Serbian University Sports Federation and the Serbian government included fifteen of the most popular university sports played on university campuses worldwide: archery, artistic and rhythmic gymnastics, athletics, basketball, diving, fencing, volleyball, football, judo, swimming, table tennis, taekwondo, tennis and water polo. All athletes in order to compete in this major international event must be university students between the ages of 18 and 28.

The event drew 8,166 participants from over 122 countries, along with huge spectator interest, not only from the host country, but also from other parts of the world. A record number of over 20,000 spectators witnessed the final men’s basketball game between Russia and Serbia – a figure hard to beat in any competition.

The Universiade created a philatelic bonanza for the sport specialists of the world. The Serbian Post produced a myriad of items highlighted by two stamps, one for domestic use, and the other for international use. The stamps were issued in mini-sheets of eight plus a label showing the logos of both FISU and the local organizing committee. A very attractive folder (shown above) featuring the two stamps, a FDC and two postcards, was on sale at the Athletes’ Village, where it quickly became a favorite with all of the village residents.

Congratulations to the Serbian Post for their efforts in promoting university student sport through philately.
Sheetlets of 8 stamps plus a label. The stamps portray the games’ mascot – a sparrow – engaging in the various sports being contested.

Official first day postcards portraying the sparrow mascot playing sports not shown on the stamps.
New Vancouver 2010 Olympic Postcards Added

Seven new postcards have been added to Natural Color Productions’s Vancouver 2010 Olympic lineup as indicated by *. Interestingly, Panorama (PAN) #1 seems to have been deleted from their catalog.
Scholars of the Olympic Games have one man in particular to thank for, quite literally, his groundbreaking work at Ancient Olympia: Ernst Curtius (1814-1896).

A native of Lübeck, Germany, Curtius was the first archeologist to undertake a complete excavation of the Ancient Olympia complex. A French expedition in 1829 had managed to partially excavate the temple of Zeus. However it was not until 1874 that Curtius, working on behalf of the German Reich, reached an agreement with the government of Greece. In exchange for being allowed exclusive access to the site, Germany agreed to finance the expedition in its entirety with all finds remaining in Greece. Unfortunately most of the larger pieces of statuary had already been looted in antiquity.

The expedition began its work in 1875. Within six years, Curtius and his crew had managed to clear and identify most of the ancient Altis including the Temples of Hera and Zeus, the Metroum (Temple to Meter), the Philippaenum, the precinct of Pelops and the Echo Colonnade.

Curtius’ work at Ancient Olympia generated universal interest in the Games themselves. Pierre de Coubertin, while in his early 20’s, visited Ancient Olympia during the Curtius excavations. There is little doubt that what he saw was a catalyst for the renovation of the Olympic Games.

One of the best known catchphrases of the Olympics was uttered by Bruno Moraver, a reporter for the German broadcaster ZDF: “Wo ist Behle?” or “Where is Behle?”

This all began during the 15 km cross-country skiing event on February 17, 1980 at the Lake Placid Olympic Winter Games. The object of the reporter’s concern was German skier Jochen Behle. At the 5 km mark, Behle had been in the lead. Then suddenly he just seemed to disappear. Watching on his monitor, Moraver began to repeatedly utter those memorable words, “Where is Behle?”

Eventually, the missing skier resurfaced crossing the finish line in 12th place, the victim of television’s perennial obsession with the “race leaders.”

Behle, who was only 19 at the time of the 1980 Lake Placid Olympics continued to compete on the world stage taking part in the 1984 Sarajevo, 1988 Calgary, 1992 Albertville, 1994 Lillehammer, and 1998 Nagano Games. His best Olympic finish was fourth in the men’s 4 x 10 km relay at Lake Placid and Lillehammer.

Behle is now retired from competitive skiing.

And “Where is Bruno” Moraver? Having retired from broadcasting in 1986, he now lives in the Allgäu ski area in Nesselwang near Munich where he continues to closely follow the local sport scene.
Esprit: Sports et Olympisme: Jean-Pierre Picquot, 172 Bd. Berthier, 75017 Paris, France. [In French]

June 2009 (#52). The summer between Olympic Games is usually a quiet one. The second issue of Esprit in 2009 features a selection of articles on a variety of subjects. One of the world’s premier snowboarders, Karine Ruby of France, died tragically in May 2009 from a climbing accident on Mont Blanc. A gold medalist at Nagano in the Parallel Giant Slalom, she returned to win a silver in the event at the 2002 Salt Lake City Olympic Winter Games. Some philatelic reminders of her accomplishments are presented.

Alain Gerardy reviews a new series of French coins commemorating the upcoming 2010 World Cup event in South Africa, 2010 Vancouver Olympic Winter Games, and other notable events. The 2009 AFCOS General Assembly is reviewed in color pictures.

OSPC Bulletin: Thomas Lippert, PB 102067, D-18003 Rostock, Germany. [In German]

#1, 2009. This issue opens with an article by Volker Kluge on the history of the IOC and Berlin which goes back to the 1909 Session held for the first time in that city. Thomas Lippert follows up with part 2 of his article on the 2008 Olympic Torch Relay, this time discussing the visit of the relay to Hong Kong and then around China. A track & field article by Dr. Elke Langhein looks at the World Championships. Werner Sidow explores the Regatta Haus in Potsdam dating back to the 1920’s. The philately of the 1980 Moscow Olympics is presented by Eberhard Büttner.

Tee Time: Ron Spiers, 8025 Saddle Run, Powell, OH 43065.

March 2009 (Vol. 15, #1). Published quarterly by the International Philatelic Golf Society, Tee Time is a full-color publication averaging 12 pages. The March issue illustrates a golf-related postcard from 1925, reproduces a series of Moroccan color proofs, and shows a number of pieces of prepaid advertising postal stationery from China with golf themes.

June 2009 (Vol. 15, #2). Golf stamps issued for the 6th South Pacific Games in 1979 opens this issue of Tee Time. Cook Island progressive color proofs from 1985 are shown.

More Chinese advertising postal stationery is displayed followed by a discussion on the topic of Chinese postal cards vis-a-vis traditional Printed-to-Private-Order cards and Japanese Echo cards.

Torch Bearer: Miss Paula Burger, 19 Hanbury Path, Sheerwater, Woking, Surrey GU21 5RB, U.K.

June 2009 (Vol. 26, #2). This issue of Torch Bearer concentrates on telling the story of the 2008 Olympic Torch Relay. Included are a discussion of the torch itself, the ritual lighting of the flame in Ancient Olympia and a time line showing the international and domestic route. The bulk of the article is devoted to illustrating some 154 torch cancels from the Chinese portion of the relay.

Additional articles in this issue review publicity meters of French regional Olympic and sports committees, and the 2009 collectors fairs in Cologne and Warsaw.

A special 12-page color centerfold is the second supplement to SOC’s publication on the 1908 Olympic Games.
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EXHIBIT AWARDS

NATIONAL TOPICAL STAMP SHOW (Denver, Colorado). Clemens Reiss obtained the SPI Certificate for “Sailing Races – A Brief History From 1720 to 2012 Olympics.”

ROCKY MOUNTAIN STAMP SHOW (Denver, Colorado). Trevor Thomas won youth grand and gold for “The Game of Soccer.”

Updates to your membership information and email address (indicate whether email address is for publication or “office use only”) should be sent to docj3@doverplacecc.org. Exhibit awards information may be sent to the same email address.

Are you attending a philatelic exhibition? Please take along some Membership Prospectuses to leave on the club/society table. If in doubt, ask an exhibition official where you may place them. Prospectuses are available from me or John La Porta (album@comcast.net)

Check out SPI Auction 26
www.sportstamps.org/auction_current.html

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Austria: May 27, 2009. Formula 1 Legends. Pane of four se-tenant €0.55 stamps showing driver and car, Wolfgang Graf Berghe von Trips; Gilles Villeneuve; James Hunt; Bernie Ecclestone, president of Formula 1.

Bermuda: May 21, 2009. 100th Anniversary Marathon Derby. 35¢ runner with trophy; 70¢ runner in room with trophy; 85¢ runner on course, motorcycles; $1.10 runners on course.


Bosnia-Herzegovina: November 1, 2008. 80th Anniversary Sarajevo Ski Club. 2m skier, building.

Bosnian Serb Administration: February 13, 2009. 25th Anniversary of the Sarajevo Winter Olympics. 1.50m Vuchko, wolf mascot with skis. Printed in sheets of eight stamps with a label.


Faeroes: May 25, 2009. 100th Anniversary Gymnastics. 6kr male gymnast lifting female gymnast; 10kr female gymnast; 26kr male gymnast on rings. Printed in sheets and as self-adhesive booklets of eight.

France: June 27, 2009. 100th Anniversary Gordon Bennett Airplane Competition. €0.56 bi-wing airplane.

Germany: April 9, 2009. Sports. €0.45 + €0.20 hurdler; two €0.55 + €0.25 runners; pole vaulter; €1.45 + €0.55 discus thrower.


**Guatemala:** October 7, 2008. Beijing Olympics. 6.50q Mayan Athlete.

**Ireland:** May 8, 2009. Volvo Ocean Race. €0.55 Green Dragon, yacht at sea; souvenir sheet with €3 stamp, Green Dragon.

**Isle of Man:** May 11, 2009. 50 Anniversary Honda World Championship Racing. 32p Naomi Taniguchi, Japanese flag; 33p Mike Hailwood, checkered flag; 56p Alex George; 62p Joey Dunlop; 90p Steve Hislop; £1.77 John McGuinness.


**Israel:** February 17, 2009. Extreme Sports. 4.40sh Mountain biking; 5.40sh parachuting; 5.50sh surfing. Sheets of 15 with tabs depicting sports.

**Italy:** May 5, 2009. Sport/Mediterranean Games. €0.60 map of the Mediterranean, rowing, hurdler, cyclist, swimmer.

May 9, 2009. 100th Anniversary Giro d’Italia Long distance Cycling Race. Two early 20th century cyclists, spectators, emblem.

May 14, 2009. Mille Miglia Race. €0.60 Alfa Romeo 6C 1500 Gran Sport, spectators, 1931 race.

May 29, 2009. Sport/World Baseball Cup. Souvenir sheet with €0.60 stamp, batter, pitcher, catcher.

**Japan:** September 26, 2009. Prefecture/Oita, pane of 10 se-tenant 50y stamps with four different designs honoring the 63rd National Athletic Meet, Oita Stadium. Fencer; kayaker; hurdler (pane includes four of this stamps, two each of the other design).


**North Korea:** March 28, 2008. Beijing Olympics. Pane of four se-tenant stamps, 3w soccer; 12w basketball; 30w tennis; 70w table tennis.


**Kyrgyzstan:** April 25, 2009. National Horse Game. 25s men on horseback playing k-bor.

**Latvia:** June 2, 2009. European Basketball Championship. 35s, 40s, 60s different basketball scenes. Souvenir sheet with 1.20 lat stamp, women playing basketball. Note: offset in sheets of nine stamps with a label.

**Laos:** 2008. Beijing Olympics. Four 5,000k stamps, taekwondo; high jump; cycling; soccer.

**Liberia:** April 10, 2009. Sports of the Summer Olympic Games/China 2009 World Philatelic Exhibition. Pane of four se-tenant $35 stamps, cycling; tennis; water polo; handball.

**Libya:** August 18, 2008. Beijing Olympics. 1,000d symbolic athletes, javelin thrower, swimmer, cyclist, martial arts.

**Micronesia:** April 10, 2009. Sports/China 2009 World Philatelic Exhibition. Pane of four se-tenant 59¢ stamps, swimming, triathlon; diving; equestrian; table tennis.

**Monaco:** April 29, 2009. 80th Anniversary First Automobile Grand Prix. €0.70 race scenes, buildings of Monaco.

June 18, 2009. 100th Anniversary Tuiga Racing Yacht. €0.70 the racing yacht. Printed in sheets of 10 stamps.

July 2, 2009. Start of the Tour de France from Monaco. €0.56 bicyclist, outline of castle.

**Morocco:** April 6, 2009. Grand Prix Hassan II Tennis Tournament. 3.25d tennis player, emblem.

**New Zealand:** February 4, 2009. New Zealand Champions of World Motorsport. 50¢ Scott Dixon; $1.00 Bruce McLaren; $1.50 Ivan Mauger; $2.00 Denny Hulme; $2.20 Hugh Anderson. Souvenir sheet with the five values se-tenant. Self-adhesive booklets: 50¢ x 10 Scott Dixon; $1.00 x 10 Bruce McLaren. 50¢ x 100 in boxed coil format. Note: 50¢ and $1.00 coil stamps were also sold in philatelic pre-cut pairs, although the $1.00 was not issued in boxed coils.

San Marino: May 8, 2009. World Air Games. €0.60 two doves play ball with hot air balloon; €0.85 doves use airplane as see-saw; €1.50 dove on swing attached to helicopter; €1.80 dove surging on airplane’s smoke trail.

June 16, 2009. Mediterranean Games. €0.60 runners; €1.40 cyclists; €1.70 wrestlers.

Mozambique: 2008 Beijing Olympics. Four se-tenant 8mt stamps with currency incorrectly abbreviated “Mtn” soccer; basketball; swimming; running. The pane of four with the stamps overprinted 8 mt.


Senegal: January 29, 2009. 30th Dakar Rally. 450fr motorcyclist, vehicle, camels; 550fr motorcyclist, car, people on rocks.

Sierra Leone: February 20, 2009. NBA Basketball. Pane of six 1,500 leone stamps, different photographs of Yi Jianlian of New Jersey Nets.

February 26, 2009. Sports of the Summer Games. Four se-tenant 2,000 leone stamps, javelin throw; fencing; soccer; weightlifting.


Slovenia: May 29, 2009. World Track and Field Championships. €0.45 various symbolic track and field athletes. Offset in sheets of six stamps and three labels.


May 14, 2009. Swedish Highlights/Tall Structures. Four se-tenant 12kr stamps, one depicts the ski jump at Lugnet sports complex.


Vanuatu: March 28, 2009. Mystery Island. 90v welcome sign; 100v mother and daughter snorkeling, boat; 130v sailboat; 200v couple on beach, boat.

Venezuela: June 20, 2008. Beijing Olympics. Pane of four 1b stamps, swimming; weightlifting; wrestling; fencing.
THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 05101-911. In this example: 05 = Year [2005]; 1 = Month [January]; 01 = First day of use; 911 = First 3 ZIP code digits. The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z. The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise indicated.

SPORTS CROSS INDEX
MAY-AUGUST 2009

Auto Racing: 09524-462.
Bowling: 09507-296, 09520-430.
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Illustrations shown here are of imperforate printers proofs of the Min Sheets from the Nicaragua 1949 Baseball issue. Only four of each value of these proofs are known to exist.

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