



## **Final Report of the Exhibition AFOSL 2023**

### **AICO Festival of Olympic and Sports Literature**

From June 23 to 25 during the World Olympic Collectors Fair at the Sebastien Charlety Stadium, in the Charpy room, the international exhibition of literature named AFOSL took place. The exhibition had 81 participants competing in four categories:

- **Category 1:** Books, specialized and general catalogues, special studies, newsletters and other publications (42 participants)
- **Category 2:** Periodicals and magazines (10 participants)
- **Category 3:** Current official websites of the member associations and of individual members (11 participants)
- **Category 4:** Articles by members (18 participants)

The first three categories of the AFOSL 2023 were judged by the popular vote of visitors to WOCF PARIS 2023, using ballots handed out at the exhibition. The fourth category – Articles – were judged by a special jury of three people from the Organizing Committee.

During the period of voting (23-25 June) a large number of people visited the exhibition room, appreciating and consulting all the literature entries. A personal computer was available so visitors could consult the individual websites that were entered in competition. The best winner in each of the three categories was the entry with the most votes by the public. In all, there were 133 votes cast by the public.

When it came to judging the individual articles, the three judges were unanimous in their selection of the three best entries with awards to the first, second and third place finishers.

The organizers were impressed with the overall high level of quality of all the entries in the four categories.

#### **The Winners**

**Category 1:** Books, specialized and general catalogues, special studies, newsletters and other publications #122 – Markus Osterwalder (Switzerland), *Olympic Games - The Design*

**Category 2:** Periodicals and magazines #207 – UICOS (Italy), *Philasport*

**Category 3:** Current official websites of the member associations and of individual members #301 – Catherine Salaun (France), *Collection Olympique*

**Category 4: Articles by members**

**1st Place, #403** – Fabio Bisogno (Italy), “China 1961: 26th World Table Tennis”

**2nd Place, #407** – Norman F. Jacobs (USA) and Jean-Pierre Picquot (France), “Daguin Tennis Postmarks and the Tennis Clubs They Promoted”

**3rd Place, #406** – Markus Osterwalder (Switzerland), “Pictograms Conquer the World”

This exhibition, together with AIWOS 2021, demonstrated the enthusiasm among Olympic and sports collectors for exhibiting their collections and the literature they have created and a long absence.

Special thanks to all the participants, all those who took the time to look at the literature and cast ballots, and all those who helped with the exhibition. And of course many thanks to the whole AICO Executive Board for their support.