



OFFICIAL PROGRAM

The International Association of Olympic Collectors is pleased to organize the 1st international virtual exhibition of Olympic collections: AIWOS 2021, under the Haut Patronage from KhunyingPatama Leeswadtrakul, IOC Member and Chair of Culture and Olympic Heritage Commission.

Be a part of the history and heritage of the Olympic Games! All members of associations recognized by AICO are invited to participate by exhibiting their collections free of charge.

Stamps, torches, pins, postcards, medals, mascots, books, photos, posters ... a thousand and one things to share, to discover.

For the very first time, participation in this event will be open to all young people around the world, under the age of 22; no need to belong to an association.

Visitors will be able to discover the virtual exhibition via the aicolympic.org portal.

Some key dates to remember

27 March 2021: AIWOS 2021 official announcement

1 May: presentation of the AIWOS 2021 special regulations

1 June: first day for submitting applications on the website

10 July: deadline for submitting applications on the website

15 July: confirmation of acceptance to the applicants and announcement of the jury composition

23 July: official opening of the dedicated AIWOS 2021 website and first day for uploading exhibits

20 August: deadline for uploading exhibits

5 September: opening of the virtual exhibition. Public may vote for their favorite exhibits.

1 October: last day for public voting.

2 October: presentation of the results and award ceremony online.

3 October: closing of the exhibition

GREETINGS from KhunyingPatama Leeswadtrakul

IOC Member



I wish to express my sincere congratulations to the International Association of Olympic Collectors (AICO) on the successful organization of the AICO Web Olympic Show 2021 (AIWOS 2021), the first Virtual International Exhibition of Olympic Collections, which will be displayed on digital platform from 23rd July to 2nd October 2021.

The Olympic Games is a unique event that subtly combines sports, culture and education into one entity. This convergence delivers messages of global solidarity, resilience and hope. The Games brings together people of different races, cultures, languages and nationalities and unite them into one to make a collage of harmony in diversity. Each edition of the Olympic Games has its own distinctive stories which can be narrated through various forms of texts, photos, videos, arts and collections.

I am certain that visitors to the AIWOS 2021 will enjoy captivating history of the Olympic Games and will be fascinated by the impressive collections that will take them through the tunnel of time and intriguing tales. I hope they will also gain wider knowledge and deeper understanding of the Olympic Games which go beyond sports to represent the ideals of humankind.

I wish AICO successful organization of AIWOS 2021, one of the world's finest virtual international exhibitions. This online event is worthy to be remembered and cherished for always.

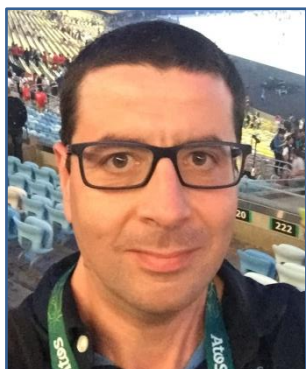
KhunyingPatama Leeswadtrakul

IOC Member

Chair of Culture and Olympic Heritage Commission

WELCOME from Mr Christophe AIT-BRAHAM

AICO President



Dear Olympic collectors, dear Visitors, Chers amis olympiques,

We are happy to meet and welcome you all for this first world exhibition of Olympic collections organized by the International Association of Olympic Collectors: AIWOS 2021.

You will discover here in a unique place, accessible to all, without limit or constraint, a hundred unique collections, coming from the four corners of the World, representing all the richness and the diversity of the culture of Olympism.

What brings together all this diversity is passion and sharing. Yes, these exhibitors have the passion for Olympism in them and the desire to share it with you!

The Olympic collections also participate in a certain way in the research, protection and dissemination of Olympic culture and heritage.

Culture is a pillar of the Olympic spirit initiated by Coubertin's philosophy.

For a first edition, it is a great success in view of the number of participants and the diversity of the collections. We are delighted that the young collectors who had specific access to the exhibition have responded. The good traditional media coverage and on social networks is also to be noted.

I would like to thank in particular Khunying Patama Leeswadtrakul, Member of the International Olympic Committee, and President of the IOC Culture and Heritage Commission; AIWOS 2021 takes place under his High Patronage and benevolence.

The Olympic Foundation also supports the activities of the AICO.

Thanks also to the Organizing Committee which worked within a limited time frame, chaired by Mr. Massimiliano BRUNO with the precious help of the Secretary of the Committee Mr. Rufin SCHULIAN.

Finally, AIWOS 2021 benefited from the expertise of Mr. Giancarlo MOROLLI, President of the Jury, and we are infinitely grateful to him.

Now, we invite you, Dear Visitors, to participate in the election of the best collections with the special public prize for each category.

Je vous souhaite de belles découvertes Olympiques !

Christophe AIT-BRAHAM

AICO President

Membre de la Commission Culture et Héritage du Comité International Olympique

WORDS from Mr Massimiliano BRUNO

President of AIWOS Organizing Committee



Dear friends

It's finally here the AIWOS 2021 !

The Web Olympic Show, the first virtual exhibition of sports and Olympic collections, who involves all collectors from the associations member of AICO.

After an hard work together with all my friends of the Organizing Committee, which I have the honor of chairing, we are ready to start now with this new adventure.

A project that was into my head for the first time I was elected as member of Executive Board of AICO; an idea that I never forgot, also during troubled times, considering the historical moment due to pandemia and the long time elapsed from the last sports and Olympic exhibition.

And this was the main reason to encourage to me to organize that; it has been far too long since the last Olympic and sports exhibitions, and many and many collectors were forced to the anonymity or participating to a non-specific sports exhibitions.

But now we are ready and the AIWOS 2021 has already started with a first good news: a great exploit of participants, more than 100 collections; philately, memorabilia, youth collections, court of honor by invitation, an unexpected result that bodes well for future.

As president of Organizing Committee of AIWOS 2021, I welcome you all to the first virtual exhibition of sports and Olympic collections, hoping that it will be a good time for meeting collectors of all the world and a first step to participate early to a physical next edition of this exhibition, hopefully during next WOCF.

Massimiliano Bruno

2nd AICO Vice President

President of Organizing Committee of AIWOS 2021

MESSAGE from Mr Giancarlo MOROLLI

President of Official Jury AIWOS 2021



I am thankful to AICOS for inviting me to chair the jury of AIWOS working with a team of outstanding philatelists and good friends.

On their behalf I express the appreciation and the gratitude to the philatelists who have made this initiative possible by entering their exhibits.

Olympic and Sport stamps exhibitions have a special place in the history of philately. The first one was reported in Barcelona (1951) with the involvement of Juan Antonio Samaranch, past IOC president, who started his famous collection in 1945. The following year Rome hosted the “International Exhibition of Sport Stamps” enthusiastically supported by Alberto Bonacossa, member of the IOC Executive Committee. In 1955 another exhibition was held in San Marino and that was my first contact with this world. As Board member of the International Center of Sport Philately (CIFS) I then worked in the Organizing Committee of the three great shows organized by this association, the first to gather collectors from several countries: “Verso Tokyo 64”, “Verso Mexico 68” and “Verso Monaco 72”. Above all, the CIFS triggered the process who led the International Olympic Committee to approve unanimously the inclusion of philately in the Olympic cultural program (1960).

In the 70s’ Sport and Olympic exhibits played an important role at the specialized philatelic exhibitions under the patronage of the Federation Internationale de Philatélie (FIP) to the point that an Olympic exhibit was awarded the Grand Prix at Buenos Aires (1985). With the foundation of the International Federation of Olympic Philately (FIPO), philately was integrated into the Olympic family at the time chaired by Juan Antonio Samaranch. Starting in 1985 in Lausanne, FIPO launched the “Olympphilex” that since Seoul 88 became a constant feature in the cultural program of the Summer Games. It kept such denomination till Athens 2004, and then became “Olympex” in its last two editions, in Beijing and London.

Now, after a nine-year pause, AIWOS continues this path gathering philatelists from all-over the world, in a virtual mode due to the pandemic. The addition of Memorabilia exhibits make the event more important and attractive.

Dr. Manfred Bergman, who was one of the leaders of this process since its early stage, wrote “Olympic Philately has many facets. We should remember two major ones: the satisfaction that it can give philatelists, bringing them closer to the Olympic Movement, and the cultural, historical aspect that makes it part of the Olympic heritage.”

Giancarlo MOROLLI
President of Official Jury AIWOS 2021

LIST OF EXHIBITIONS

Court of Honour

- | | |
|---|--------------|
| 501- Swimming, diving, and water polo at the Olympic Games (1896-1960)
CAPUANO Mario - Italy
Unione Italiana Collezionisti Olimpici e Sportivi | PHILA |
| 502- Tennis et Olympisme
PIQUOT Jean Pierre - France
Association Française des Collectionneurs Olympiques et Sportifs | PHILA |
| 503- Mes Voyages Olympiques
AIT-BRAHAM Christophe - France
Association Française des Collectionneurs Olympiques et Sportifs | MEMO |
| 504- Clin d'oeil olympique
MUSEE MUNICIPAL DE COLOMBES - France
Association Française des Collectionneurs Olympiques et Sportifs | MEMO |
| 505- Il golf, una magnifica ossessione
GENOVESE Valeriano - Italy
Unione Italiana Collezionisti Olimpici e Sportivi | PHILA |
| 506- Winter Olympics Posters and Scarves
HOU Kun - China
Olympin Collectors Club | MEMO |
| 507- Footballers of the world play for a cup
Bruno Massimiliano - Italy
Unione Italiana Collezionisti Olimpici e Sportivi | PHILA |
| 508- Chamonix 1924/ La Naissance des Jeux Olympiques d'Hiver
CHRISTIN René - France
Association Française des Collectionneurs Olympiques et Sportifs | PHILA |

Philately Class

001- The Summer Olympic Games 1896-1936 AGAOGULLARI Mehmet Edip - Turkey Sports Philatelists International	TH
002- HOW SKIING WON - The heroic age of modern skiing BÁNÁS Artúr - Hungary Hungarian Olympic and Sport Philatelic Association	OF-IP
003- One of the most popular winter sport alpine skiing BÁNÁS Artúr - Hungary Hungarian Olympic and Sport Philatelic Association	TH
004- Il Volley BISOGNO Fabio - Italy Unione Italiana Collezionisti Olimpici e Sportivi	TH
005- Table Tennis BISOGNO Fabio - Italy Unione Italiana Collezionisti Olimpici e Sportivi	TH
006- Beach Volley - History of the game and Olympic games BISOGNO Fabio - Italy Unione Italiana Collezionisti Olimpici e Sportivi	OF-TH
007- Olympisme (Les Jeux Olympiques de l'ère Moderne) BOMMOTTET Michel - Switzerland Association Française des Collectionneurs Olympiques et Sportifs	TH
009- Athletics CATERINO Umberto - Italy Unione Italiana Collezionisti Olimpici e Sportivi	TH
011- OLYMPISM, the perpetual battle by renovators DANIEL Herrmann - France Association Française des Collectionneurs Olympiques et Sportifs	OP
012- OLYMPISM, The perpetual battle by renovators DANIEL Herrmann - France Association Française des Collectionneurs Olympiques et Sportifs	TH
013- PARIS 1924, LA MOTIVATION OLYMPIQUE " Boissons alcoolisées et sport vue par Saint-Raphaël Quinquina" DANIEL Herrmann - France Association Française des Collectionneurs Olympiques et Sportifs	OF-IP
014- BERLIN 1916, THE OLYMPIC DREAM,from racetrack (1909) to the "Deutschen Stadion" (1913-1933) DANIEL Herrmann - France Internationale Motivgruppen Olympiaden und Sport	IP

015- Histoire de la flamme olympique	TH
DAZINIERE Francis - France	
Association Française des Collectionneurs Olympiques et Sportifs	
016- La France et l'olympisme	TH
DAZINIERE Francis - France	
Association Française des Collectionneurs Olympiques et Sportifs	
017- BEACH VOLLEYBALL	OP
DEANGELIS Pier Antonio - Italy	
Unione Italiana Collezionisti Olimpici e Sportivi	
018- Le rugby : un match par la philatélie	OF-TH
DIDIER Dominique - France	
Association Française des Collectionneurs Olympiques et Sportifs	
019- Le Rugby aux Jeux Olympiques	OF-TH
DIDIER Dominique - France	
Association Française des Collectionneurs Olympiques et Sportifs	
020- Le rugby des origines à nos jours	TH
DIDIER Dominique - France	
Association Française des Collectionneurs Olympiques et Sportifs	
021- 1932 Olympic Winter Games of Lake Placid	TR
ESTUS Glenn - United States of America (USA)	
Sports Philatelists International	
023- Ginnastica artistica. Vigore, eleganza e sport.	OF-TH
FABBRI Alessandro - Italy	
Unione Italiana Collezionisti Olimpici e Sportivi	
024- Ginnastica Ritmica. Una disciplina Olimpica sportiva.	OF-TH
FABBRI Alessandro - Italy	
Unione Italiana Collezionisti Olimpici e Sportivi	
025- Rhythmic Gymnastics. An Olympic sport.	OF-TH
FABBRI Alessandro - Italy	
Unione Italiana Collezionisti Olimpici e Sportivi	
026- Philatelistische Dokumentation des Paralympischen Fackellaufes 2010 Vancouver	OF-TH
FINK Klaus - Germany	
Prolympo – International Association of Olympic Memorabilia Collectors	
027- MILON OF CROTONE - For the first time an Olympic champion on a stamp	OF-TR
FRITZ Rüdiger - Germany	
Internationale Motivgruppen Olympiaden und Sport	
028- L' émission commémorative des Jeux Olympique de 1924 à Paris et son utilisation	TR
GONTIER Jean-Claude - France	
Association Française des Collectionneurs Olympiques et Sportifs	

029- With Olympic Flame to Sarajevo 1984	TH
LIBRIC Ivan - Croatia Hrvatsko društvo olimpijske filatelije i memorabilije	
030- TENNIS - From Game of Kings to Sport for All	TH
JACOBS Norman - United States of America (USA) Sports Philatelists International	
031- OLYMPIC GAMES PARIS 1924 AND CZECHOSLOVAKIA	OF-TH
JUSTYNOVA Marie - Czech Republic OLYMPSPORT, Czech Association for Olympic Philately	
032- SUMMER OLYMPIC GAMES AND MEDALISTS 1896 - 1928	TH
KRECSIK Kalman - Hungary Hungarian Olympic and Sport Philatelic Association	
033- The Slogan Cancellations for the 1920 Summer Olympic Games	OF-PH
KWAN Kwok Yiu - Hong Kong Internationale Motivgruppen Olympiaden und Sport	
034- Maximum Cards Collection for the Tokyo 2020.	OF-MA
KWAN Kwok Yiu - Hong Kong Sports Philatelists International	
035- L'athlétisme "Citius, Altius, Fortius "	MA
LECLANCHER Michel - France Association Française des Collectionneurs Olympiques et Sportifs	
037- Höher, schneller, weiter - Flugsport, Luftverkehr und Luftpost im Zeichen der fünf Ringe / Von den Anfängen bis 1932	OP
LIPPERT Thomas - Germany Internationale Motivgruppen Olympiaden und Sport	
038- Post und Kommunikation zu den XXVI. Olympischen Sommerspielen	PH
LIPPERT Thomas - Germany Internationale Motivgruppen Olympiaden und Sport	
039- Postal activities during the Olympic Winter Games LILLEHAMMER 1994	PH
LIPPERT Thomas - Germany Internationale Motivgruppen Olympiaden und Sport	
040- Zum Einsatz der Klüssendorf-Automaten-Marken (ATM) während der Olympischen Sommerspiele BARCELONA '92	OF-PH
LIPPERT Thomas - Germany Internationale Motivgruppen Olympiaden und Sport	
041- Men's Gymnastics: Dressed to Win	OF-TH
MAESTRONE Mark - United States of America (USA) Sports Philatelists International	
042- THE IMAGE OF SUMMER OLYMPICS	TH
MANI Jagannath - India Association Française des Collectionneurs Olympiques et Sportifs	

043- Hungarian athletes at the modern Olympic Games	TH
MIKLÓS László - Hungary Hungarian Olympic and Sport Philatelic Association	
044- Sport, a Social Phenomenon	TH
MIQUEL LLOMPART Joan - Spain Unión Española de Filatelia Olímpica	
045- Emil Zátopek - Czech Locomotive	OF-TH
PETRÁS Jan - Czech Republic OLYMPSPORT, Czech Association for Olympic Philately	
046- HISTORY OF CZECH PHYSICAL CULTURE AND SPORT UP TO 1939	TH
PETRASEK Jaroslav - Czech Republic OLYMPSPORT, Czech Association for Olympic Philately	
047- NO PROFIT, NO GLORY!	TH
PETRASEK Jaroslav - Czech Republic OLYMPSPORT, Czech Association for Olympic Philately	
048- WHITE WATER SLALOM WORLDCHAMPIONSHIP AND PHILATELY	TH
PETRASEK Jaroslav - Czech Republic OLYMPSPORT, Czech Association for Olympic Philately	
049- European and South American footballers: games, stories and more	TH
PICCONI Salvatore - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
050- It's Football ? Yes it's American Football	TH
POLO Pasquale - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
051- The game of Rugby town	TH
POLO Pasquale - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
052- The games of "Mare Nostrum" - The Mediterranean Olympics	OP
POLO Pasquale - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
053- Olympic's Games History	TH
SACRISTAN OREJON Santiago - Spain Unión Española de Filatelia Olímpica	
054- Citius Altius Fortius - Olympic Games Paris 1924	TH
SCHULLIAN Rufin - Italy Internationale Motivgruppen Olympiaden und Sport	
055- OLYMPIC FLAME & TORCH RELAY - Summer Olympics	OF-TH
SHARMA Dinesh Chandra - India Internationale Motivgruppen Olympiaden und Sport	
056- Olympic Games	TH
SHARMA Avinash - India Internationale Motivgruppen Olympiaden und Sport	

057- OLYMPIC SPIRIT	OP
SHARMA Dinesh Chandra - India Internationale Motivgruppen Olympiaden und Sport	
058- SUMMER OLYMPIC GAMES	TH
SHARMA Dinesh Chandra - India Internationale Motivgruppen Olympiaden und Sport	
059- PANORAMA OF THE OLYMPIC HISTORY	TH
SLAVIK Vaclav - Czech Republic OLYMPSPORT, Czech Association for Olympic Philately	
060- Stars on Ice	OP
STEINBACH Susanne - Germany Internationale Motivgruppen Olympiaden und Sport	
061- BARON PIERRE DE COUBERTIN	TH
TRUCCHI Alvaro - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
062- WHITE OLYMPICS	TH
TRUCCHI Alvaro - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
063- SNOW SPORTS: THE HISTORY OF SKIING	TH
TRUCCHI Alvaro - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
064- THE SHOOTING	TH
TRUCCHI Alvaro - Italy Unione Italiana Collezionisti Olimpici e Sportivi	
065- Spoiled By War: The Games of the XIIth Olympiad	OF-TH
URUSHIMA Andrew - United States of America (USA) Sports Philatelists International	
066- The 1944 Gross Born POW Olympics	OF-PH
URUSHIMA Andrew - United States of America (USA) Sports Philatelists International	
067- Von der Bewegungskultur zur Leichtathletik	TH
WOELK Günter - Germany Internationale Motivgruppen Olympiaden und Sport	

Memorabilia Class

102- Herbert Kilpin pioneer of football in Italy

BRIVIO Pierangelo - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

104- The soccer ball, the heart of soccer

DI TUCCI Alessandro - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

105- MEXICO 1968 OLYMPIC GAMES

DIAZ VEGA Gustavo Adolfo - Mexico

Olympin Collectors Club

106- Spiele der I. Olympiade der Neuzeit in Athen 1896 im Spiegel von Memorabilia

DR. KUNZ Christian - Germany

Internationale Motivgruppen Olympiaden und Sport

107- Olympic and paralympic mascots

FACY Laurent - France

Association Française des Collectionneurs Olympiques et Sportifs

108- A french private olympic collection

GAVELLE Mathieu - France

Association Française des Collectionneurs Olympiques et Sportifs

109- Colección XIX OLIMPIADA MEXICO 1968

GUZMAN Alejandro - Mexico

Olympin Collectors Club

111- Helsinki 1952 - Fußball

LETSCH Ralph - Luxembourg

Prolympo – International Association of Olympic Memorabilia Collectors

112- My pin collection of only the 1980 Lake Placid XIII Winter Olympic Games

LEUMER Michael - United States of America (USA)

Olympin Collectors Club

113- The pins of the Italian National Olympic Committee (CONI)

POLO Pasquale - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

114- The pins of the National Olympic Committee of the Republic of San Marino (CONS)

POLO Pasquale - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

115- National Olympic Committee pin collection

PRAT Robert - Monaco

Association Française des Collectionneurs Olympiques et Sportifs

116- My Museum- Turin 2006

ROLLE Giovanni - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

117- Albertville 1992 NOC

SALAUN Catherine - France

Association Française des Collectionneurs Olympiques et Sportifs

120- SPORT AND BANKNOTES

TAGLIAMONTE Salvatore - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

121- LE VIGNETTE DEI GIOCHI OLIMPICI INVERNALI / VIGNETTES WINTER OLYMPIC GAMES

TRUCCHI Alvaro - Italy

Unione Italiana Collezionisti Olimpici e Sportivi

122- Jeux Olympiques Grenoble 1968

ZANIRATO André - France

Association Française des Collectionneurs Olympiques et Sportifs

Youth Class

- | | |
|---|-------------|
| 201- Nummer 1 - Der Fußballtorwart
& JUNGE BRIEFMARKENFREUNDE HERFORD Sören Hauptfleisch - Germany
Youth collector | Y-TH |
| 202- WHAT GAME ARE WE PLAYING?
Classe 4A SCUOLA CARDUCCI BOLOGNA teacher ROSSANA GANDINI - Italy
Unione Italiana Collezionisti Olimpici e Sportivi | Y-TH |
| 203- Olympische Sommerspiele
BOTT Lukas - Germany
Youth collector | Y-TH |
| 204- Olympische Sportarten der Sommerspiele
BROCKMANN Christian - Germany
Youth collector | Y-TH |
| 205- HI, I AM A BALL!
Classe 3 A SCUOLA PRIMARIA CARDUCCI teacher ROSSANA GANDINI - Italy
Unione Italiana Collezionisti Olimpici e Sportivi | Y-TH |
| 206- Pferde- die Welt des Reitens
JANZER Emely - Germany
Youth collector | Y-TH |
| 207- Football - You have to be eleven friends!
MURANYI Marco - Germany
Youth collector | Y-TH |
| 208- Basketball - das körperlose Spiel
RÖCKER Lina - Germany
Youth collector | Y-TH |
| 209- The olympic disciplines of athletics
SCHÄFER Mathias; KÖHLER Pascal - Germany
Youth collector | Y-TH |
| 210- Croatian Olympic Medals
LIBRIĆ Luka - Croatia
Hrvatsko društvo olimpijske filatelije i memorabilije | Y-TH |
| 301- My London 2012 Pins and Memorabilia collection
WALLER Josh - United Kingdom
Olympin Collectors Club | MEMO |

Abbreviations

PHILA	Philately
MEMO	Memorabilia
TH	Thematic
PH	Postal History
TR	Traditional

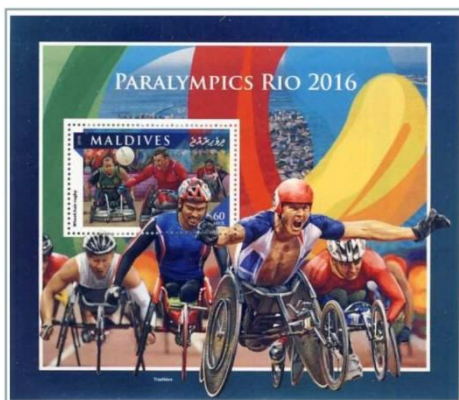
MA	Maximaphily
OP	Open Philately
IP	Illustrated Postcards
OF	One Frame
Y	Youth Philately

« FORETASTE »

Paralympiques Rio 2016

La compétition de rugby fauteuil s'est déroulée du 14 au 18 septembre 2016 au Rio Olympic Arena de Rio de Janeiro. Les pays qualifiés sont :

- Afrique : -
- Asie : Japon
- Amérique : Etats Unis, Canada, Brésil
- Europe : Grande Bretagne, France, Suède
- Océanie : Australie



Timbres des Maldives de 2016 sur les Jeux Paralympiques de Rio : le rugby fauteuil figure sur le timbre du bloc.

Palmarès :



13

Le Rénovateur des Jeux et les Symboles du C.I.O.

Pierre de Coubertin

Né le 1^{er} janvier 1863 à Paris, historien et pédagogue. « Proportion, équilibre et mesure » c'est selon lui, ce qui caractérise l'époque classique de l'Antiquité, et ce qui manque le plus à son siècle. Ayant acquis la certitude que l'internationalisation du sport pouvait servir la paix. Profondément imprégné d'hellénisme, fasciné par l'Olympisme et la « trêve olympique », l'idée de faire renaître la tradition des jeux antiques, abolie en 394 av. J.-C., s'impose à lui impérieusement. Il ordonne l'Olympisme moderne, du déroulement des Jeux et de leur organisation. Il a pensé jusqu'au détail infime.



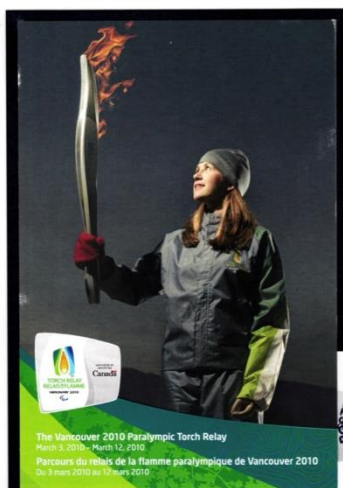
L'effigie de Pierre de Coubertin apparut pour la première fois sur un timbre de Haïti en 1939, sur l'initiative de M. Chévalier, président du Comité Olympique Haïtien avec une surtaxe au bénéfice de la construction du stade de Port-au-Prince.

Son pays d'origine lui rendit hommage en 1956, c'était le 60^{ème} anniversaire des premiers Jeux Olympiques.



Ces deux timbres sont tirés d'une feuille de « non dentelés » c'est des coins de feuille avec numéro de la feuille : quelques feuilles du tirage général sont mises de côté avant de passer à la dentelure pour être distribuées à des personnalités (Président de la République, ministres, ...). Le tirage est de 1000 timbres en général. Ces non dentelés sont rigoureusement identiques au timbre type émis dentelé.

THE OLYMPIC FLAME FOR THE PARALYMPIC WINTER GAMES VANCOUVER 2010



March 03, 2010

Post card
"The Vancouver 2010
Paralympic Torch Relay",
Ottawa/Ontario

The Vancouver 2010 Paralympic Torch Relay
March 3, 2010 - March 12, 2010
Parcours du relais de la flamme paralympique de Vancouver 2010
Du 3 mars 2010 au 12 mars 2010

Postkarte von dem
Paralympischen Fackellauf
Vancouver 2010, Ottawa/Ontario

The Vancouver 2010 Paralympic Torch Relay represents the fire within every one of us — the spark of possibility that inspires us to overcome challenges and pursue our dreams. This celebration of the human spirit will begin March 3, 2010 with a lighting ceremony in Canada's national capital, Ottawa. Torchbearers will carry the Paralympic Flame on its journey to light the cauldron in Vancouver on March 12, 2010, signalling the start of the 2010 Paralympic Winter Games.



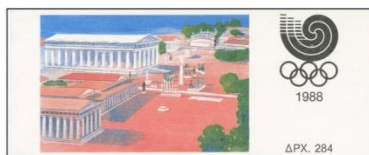
Klaus Fink
Postfach 71 01 43
D - 22 161 Hamburg
- Germany -

VANCOUVER2010.COM/TORCHRELAY
VANCOUVER2010.COM/RELAISDELAFAMME

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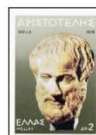
1. Introduction: Ancient Greece

Fitness and preparedness were cornerstones of the Greek philosophy of sport. Together they were the catalyst for the development of gymnastics.



Greek Olympic booklet cover.

The Palaestra at Ancient Olympia was the center of both sporting and intellectual life for young men. The facility was characterized by a quadrangle surrounded on all four sides by a covered colonnade.



Aristotle and other eminent philosophers conducted classes on benches along the south-facing colonnade. Student-athletes were generally under the age of 20.



Gymnastics, wrestling and other sporting activities were practiced naked in the central atrium under the watchful gaze of trainers.



Because athletes and trainers were naked, women were banned from attending the Ancient Olympics. Kallipateira, daughter of famous Olympic boxer, Diagoras of Rhodes (being borne on the shoulders of his sons ☾), was the only woman ever to have been permitted to watch the Ancient Games.

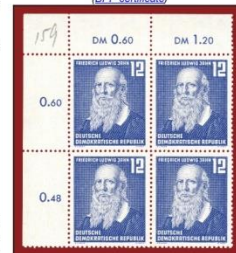
Italian occupation overprint for the Ionian Islands of Cephalonia and Ithaca.



Emperor Theodosius I (for whom the Obelisk of Theodosius in Istanbul is named) is credited with terminating the Ancient Olympic Games in 393 A.D.

Gymnastics effectively disappeared until Friedrich Ludwig Jahn reintroduced the sport in early 19th century Germany.

Corner block of 4, watermark XI on ribbed paper with defective chalk up-stroke. (BPP certificate)



Collections : DIDIER/BOMMOTTET
FINK/MAESTRONE



OLYMPIC WINTER GAMES GRENoble 1968 – DOF AND SCHUSS

Dof was the first unofficial mascot for Grenoble 1968 games but was replaced later on by Schuss.



Schuss is a little man on skis in the position to which his name alludes. The top of his large two-coloured head, which rests on a unique zig-zag flash shaped foot, generally features the Olympic rings.

Designer : Aline Lafargue



Paris 1924 – Participant Diploma



Collections : ZANIRATO/FACY
GAVELLE/LIBRIC



Le Vase des vainqueurs, Braquemont et Guillonnet
Manufacture de Sèvres n°88.271 © cl. Bruno Farat



Collections : MUSEE COLOMBES/HOU KOUN
ROLLE/GUZMAN
PRAT

TL Museo Torino 6 *The Olympic Torch*

On the left, the Paralympics torch, in the middle an authentic prototype of the Olympic torch and on the right the Turin 2006 Olympic torch.
All three specimens rest on the original support also produced by Pininfarina.

Original gas cylinder that was inside the torches.

Protective bag for the Olympic and Paralympic torch.

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AIWOS 2021 is presented under the High Patronage of Khunying Patama Leeswadtrakul

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THE PUBLIC VOTE MANUAL

Dear visitors from, you too are taking part in this first virtual exhibition of Olympic collections.

Discover the exhibition and vote for your favorite collections.

For each of the categories (with the exception of the Cour d'Honneur), you can award 1 to 3 points to the collections of your choice.

You can therefore choose your favorite collection for each category: philately, memorabilia, young collectors.

Please note, you cannot vote more than once.

In each category, the best collection chosen by the public vote will receive a prize.

Among all the participants, a random draw will determine three winners among the voting visitors who will receive a special gift from AIWOS 2021.

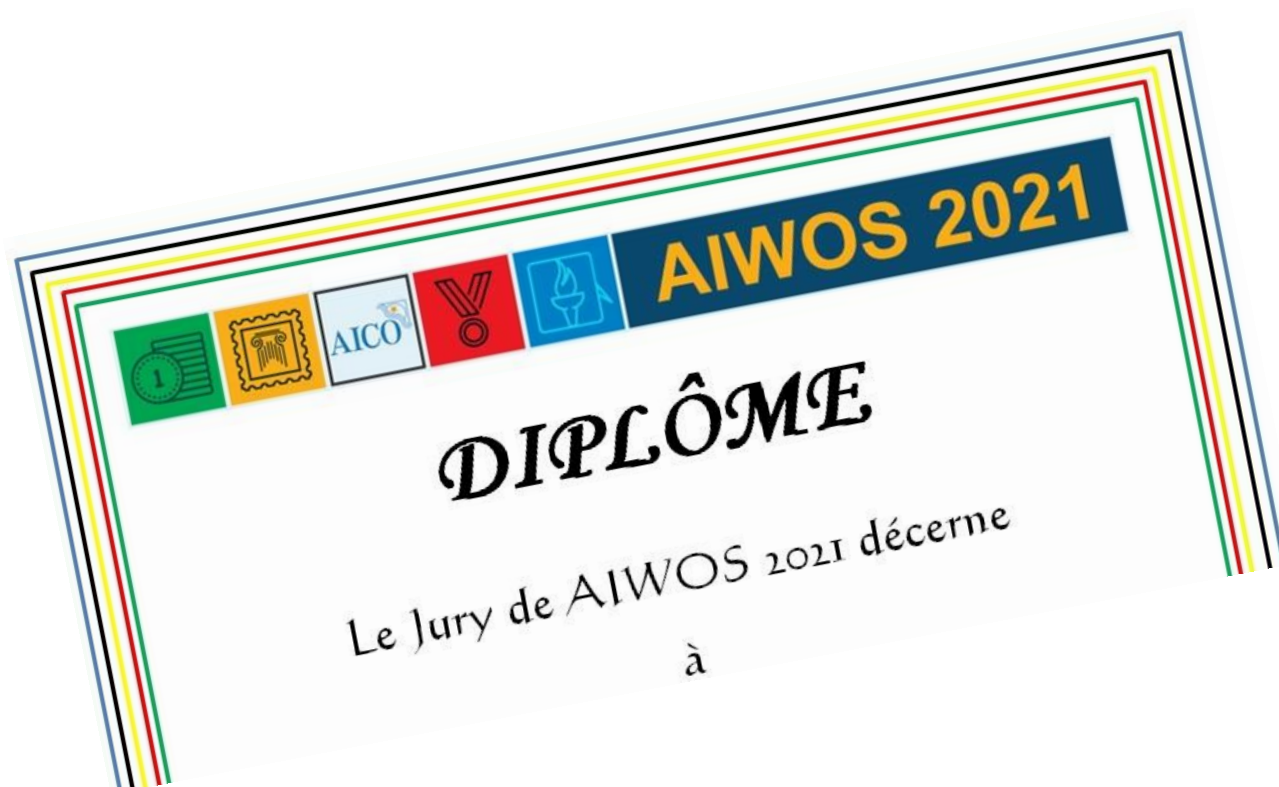
AIWOS 2021 PRIZE LIST PALMARES

We look forward to seeing you on October 2 to discover the Jury's winners and the public vote.

The closing and award ceremony will be broadcast by Zoom.

It is initially scheduled for 4:00 p.m. (Paris time).

Final schedule and practical terms of participation will be posted on the aicolympic.org website.





*Association Internationale des
Collectionneurs Olympiques*

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AIWOS 2021